Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone Strives to Reflect Carmel

VOL. XII, No. 25 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JULY 23, 1926 FIVE CENTS PER COPY

Frankly Speaking-

By J. A .E.

Have you contributed to the fund being voluntarily subscribed this week for the Carmel Firemen's Club rooms? These men serve and protect you, in any emergency, at any hour of the day or night, and do not receive a cent in compensation. Now they are trying to fit up their club room. Will you help them? Don't wait for them to ask you for the money because they won't. They should not be expected to "go begging." It is up to all of us to subscribe voluntarily. Send what you can, but try and send all you can. The list of subscribers will be published. Don't wait until they save you from fire before subscribing. Show them now that you are behind the Carmel fire department. Send your subscription to R. F. Ohm, secretary, P. O. Box 32, Carmel. And don't wait—do it now.

Something of real merit linked up with effective newspaper publicity is a hard combination to beat. This was again made manifest in Carmel upon the occasion of the recent Tsianina concert, which packed the Golden Bough with the greatest audience in its history. Mr. and Mrs. David Alberto and others who tirelessly and enthusiastically worked for the success of this concert are to be congratulated. Everybody was pleased with the concert and all look forward with anticipation for the next event to be sponsored by the Albertos and their associates of the Peninsula Philharmonic Society.

The Tsianina publicity promotion centered almost exclusively in Pine Cone and Daily Herald advertising. It is true that this entire field is completely covered by these two publications and at a minimum of cost. It is also true that advertising alone will not put over any attraction or product. The thing advertised must have merit. Provided it has merit, the Daily Herald and Pine Cone combination will go farther toward putting it over than any other force, or combination of forces. Remember that, the next time you wish to reach the pubic in this field.

Advertising, still in its infancy, is a force that is little understood. In some quarters, even among business men who should know better, it is still looked upon as an expense. Yet, it is not only the greatest force in moving merchandise and other products of merit, but has created a higher standard of living for all. The day is almost here when Monterey Peninsula merchants generally will no more think of conducting a business without regular and intelligent use of newspaper space than to fail to provide salesmen behind the counter. (Witness the intelligent use of advertising by Holman's and many others). Of the two, the newspaper will be considered most important, because it will be depended upon to bring the buyers into the store.

And you artistic folk, as well as the others who just think you are—do not suggest "commercialism" when the subject of advertising is introduced. For please, remember that advertising itself is an art. You may not consider it as important an art as your own. But please do not overlook that intelligent advertising has been one of the greatest forces in building up support and appreciation for the fine arts. All painters must live, and to live they must sell their pictures. All musicians who would give concerts must have an audi-

(Turn to page 2)

ELECTRIC USERS ARE GROWING

Coast Valleys Reports Very Rapid Growth in Carmel Electric Services

Has Carmel gained 868 in population during the past six months? Maybe and maybe not, but according to average standards of weighing population evidence, Carmel may have done so.

Carmel gained 217 new electric customers between January 1, 1926 and June 30, 1926, according to the records of the Coast Valleys Gas & Electric company, it was revealed, following a request of the Pine Cone for data on the subject.

In a letter to Allen Griffin, James F. Pollard, manager of the Coast Valleys company, states:

"Enclosed herewith please find the statistics for which you asked me concerning the growth of the gas and electric business on the Monterey Peninsula during the first six months of the year. You will note that 368 electric customers have been added to our system during this period. Assuming a family of four for every new customer, the increased population in

(Continued on Page Ten)

Trustees Ask for Citizen's Advice

The plans for the new Harrison Memorial Library that are being shown in the window of Paul Denny's automobile show room are by no means final, according to an announcement made this week by W. L. Wood, chairman of the Board of Library Trustees. These plans are merely to act as suggestions for the type of building preferred by the people of Carmel. When a definite type is decided on, definite plans will be made, said Mr. Wood. The style that is finally chosen for the library will be the one that is the most popular with the citizens of the city. There are seven plans being exhibited in the window. They will remain there for some time in order to give everybody a chance to see them.

Salinas Rodeo Has Romance of, Wild, Free West

SALINAS, July 23.—The popularity of the Salinas rodeo grows yearly.

Proof of this was seen in the huge crowd that witnessed the opening days' performance of the men and women riders Wednesday afternoon—that crowd was larger by hundreds than any "first day" audience heretofore gathered in Salinas, according to officials of the western show.

Those who back the rodeo are of the firm belief that the rodeo will continue to grow in popularity until Salinas will become the true "western capital." It is a decided contrast in this day of the auto to find someone who understands horses well enough to stage a real rodeo of early day calibre and for that reason alone Big Week in Salians is of interest to the entire Pacific coast and not a few of the thousands of people seated in the grandstand on the opening day and today came from afar to see the wild ones buck and the mean ones tamed.

Real Romance There

There is romance in the rodeo; there are thrills for sportsmen; for here is the struggle between man and beast for supremacy—something quite different than the struggle of today of man and machine. That is what the crowd will climb into the grandstand this afternoon and tomorrow to see.

The afternon performances at the great field near Salinas will include riding (or the attempt) of broncos, riding, or again the attempt of bulls; relay races by cowgirls, fast changing of saddles and bridles to figure as the big factor in winning such a race; then there will be pony express races, chariot races, full of spills and excitement, cow milking contests, fancy roping exhibitions, chuck wagon and wild horse racing and plenty of clown riders to put spice in the show for the children.

On Saturday night, as the grand final of a successful week, will be staged the Colmado del Rodeo, the big parade with all communities of Monterey county represented by beautiful floats, pretty girls and fancy costumes.

Fill Firemen's Fund Full For Fine Fellows

Today and tomorrow are the last days of the week given over to the Firemen of Carmel to raise funds to defray the expenses of maintaining the Firemen's Social Club rooms at the department's headquarters.

Don't expect the firemen to solicit you personally. They serve not only as volunteers to protect your homes and business houses, but they are almost entirely working men who cannot spare the time for a personal canvas among the residents of Carmel. They have asked for co-operation. They deserve it.

Don't let procrastination be the thief that pilfers the fund for the social club rooms, where the fire-boys gather in the evenings to enjoy themselves within reach of the apparatus they may be called upon to take out to a fire any time. You have the Pine Cone's reminder in your hand and before your eyes, and only today and tomorrow in which to "make good."

Contributions for the Carmel Fire Department Fund may be left at the following places:

Carmel Pine Cone office—across from postoffice.
R. C. De Yoe, Carmel Realty company, Ocean Ave.
The Smoke Shop, Ocean Ave.
Eureka Dairy, Ocean Ave.
Carmel Cymbal, Seven Arts Bldg.
San Carlos Stables, Ocean Ave.
or mailed to
T. F. Ohm, Secretary Fire Dept., P. O. Box 32.

Remember this, incidently, that when Carmel needed a fire siren, approximately half its cost was donated by the firemen from the social fund.

Interesting Matters Are Decided At Board Session

Carmel's justice of the peace, A. P. Fraser, is to receive a salary of $25.00 per month for the duties he performs in that office, and the bonus system, whereby he was to be given 25 per cent of all fines collected, has been eliminated from the city ordinance. Carmel has also gone on record as looking with a frowning eye upon auto camps, the city trustees passing the final reading of the new ordinance that places a $75 yearly tax upon auto camps within the city limits.

The foregoing matters were decided in an interesting adjourned regular meeting of the Carmel board of trustees, Monday night, attended by Mayor John Jordan, H. P. Larouette and George L. Wood. Trustee J. B. Dennis was absent, being out of the State, and Trustee A. K. Miller was unable to attend because of illness.

A. P. Fraser himself suggested to the board the elimination of the 25 per cent bonus system, which placed him in an embarrassing position each time his court levied a fine. The clause in Resolution No. 310, granting the bonus, was therefore eliminated by the board, which voted an amendment that Frasers' salary previously fixed at $10 per month be increased to $25. The members of the board present were unanimous, Trustee Wood stating that Fraser had requested at the time he took office that the "cut" system be abolished.

Other details of interest to groups of property owners and also to the city as a whole were acted upon as follows:

Soot Brings Petition

Smoke and soot from the Blue Bird Tea Room chimney brought to the table of the trustees a petition, signed by eight shop owners of the neighborhood, seeking

(Continued on Page 6)

Carmel Pioneer Is Called by Death

Louis Tarango is dead—and with him passes one of the last of Carmel's pioneers, a picturesque, quaint figure of a man who spent much of his life in its late years on the highway near Carmel wandering over youthful haunts now given to speed and modernity.

Tarango died Sunday night, apparently from a heart attack. He was 79 years old.

The old pioneer was well known in Carmel and Monterey. He is said to have been a leader or "padrone" here for many years, and was known as one of the most colorful figures in this part of the State. Old timers say that he had been an intimate friend of the notorious and romantic bandit, Taburcio Vasquez, who wore a handsome black suit of clothes given to him by Tarango, according to the story, when he was hanged in San Jose.

Tarango came to Carmel from his native place, Mexico, over fifty years ago, covering the entire distance on foot. During his youth he worked in the New Idra mines near Hollister. Although his age is said to have been 79 years at the time of death, there are many who believe he was much older.

Although Tarango was married three times, he had no children of his own. He adopted, however, nearly a score of children, and leaves many friends in this part of the State.

The remains were moved to Freeman's Undertaking Parlors in Monterey, and services were held at the San Carlos Church.

State Board of Health Approves Sewer Plan

Plans to improve sanitary conditions in the Eighty Acre tract, where considerable building is taking place, have been approved by the State Board of Health and further steps will be taken tonight in the attempt to provide a suitable plan for a sewer system for that district.

Captain W. L. Tower has been in San Francisco for the last week working on the situation and procuring the information necessary for the establishment of sewer outlets for that neighborhood. While in San Francisco he received the approval of the State Board of Health for his plans.

A joint meeting of the Sanitary Board and the city trustees was held last week, and a recommendation from the trustees was made on the proposition to establish a sewer system in that and any other district that presented the same problems of waste disposal.

CIRCULARS—BEWARE

The Carmel city ordinance regulating the posting and distribution of printed matter is now in effect. Arrests for violations are said to be in order, and the city officers have been given strict instructions to report violations.

"An educated man earns more," says the Washington Post. Well, perhaps; but he doesn't always get it.—Philadelphia Inquirer."

Carmel Invited to See Parade Drill At Training Camp

"I'd like to see something of Carmel here on Saturday. We know Carmel, and we want your town—pardon, village—to know something about us."

That's almost a command, for it comes from Colonel E. V. Smith, commandant at the Citizen's Military Training Camp, where 1100 young men from all over California are training at the Del Monte polo field and closing their studies this week.

Tomorrow is the big day at the camp—visitors' day, with special drills, parade, maneuvors and a general "show off" of the effects of the several weeks training that has been applied to California's sturdy, ambitious and patriotic youngsters. Last year a spectacular "show" was put on by the boys, aided by the 30th U. S. Infantry, San Francisco's crack regiment of regulars.

The program begins at 1:30 o'clock sharp, Saturday, and is filled with events, beginning with physical training exercises, athletics, close order drill, silent manual, machine guns in action, Howitzer action, platoon assaults, mounted equipment races, building of engineer foot bridge, fancy horsemanship, battery in action, formation for review, presentation of medals and scholarships, and "passing in review," which will be participated in by infantry, artillery at a walk and trot, and cavalry at a walk, trot and gallop.

A "big show" to which the public is cordially invited.

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN by e undersigned that the Superindent of Streets of the City of rmel-by-the-Sea, California, on 8th day of July, 1926, duly filed the office of the City Clerk of l city the assessment, with diam attached, in relation to the k and Improvement in and certain portions of DOLORES REET and SEVENTH AVENUE said city, as described in Reson No. 283, towit: The resolu of intention of the Board of stees of said city to order said k duly passed on March 3rd, , to which resolution of intenreference is hereby made for description of said work and her particulars.

OTICE IS HEREBY FURER GIVEN that the undersignsaid City Clerk, hereby fixes ust 2nd, 1926, at the hour of o'clock p.m., at the council mber in the city hall of said , as the time and place when where all persons interested said work done, or in said asment, will be heard by said rd of Trustees.

ated: July 10, 1926.

SAIDEE VAN BROWER,
nf) City Clerk of said city.
t publication, July 16, 1926.
t publication, July 23, 1926.

SUN AND MOON

July 24—Sunrise 5:05 a.m. sunset 7:21 p.m. moonrise 6:57 p.m. moonset 4:14 a.m.

July 25—Sunrise 5:06 a.m. sunset 7:20 p.m. moonrise 7:49 p.m. moonset 5:21 a.m.

July 26—Sunrise 5:06 a.m. sunset 7:20 p.m. moonrise 8:35 p.m. moonset 6:33 a.m.

July 27—Sunrise 5:07 a.m. sunset 7:19 p.m. moonrise 9:16 p.m. moonset 7:45 a.m.

July 28—Sunrise 5:08 a.m. sunset 7:18 p.m. moonrise 9:54 p.m. moonset 8:55 a.m.

July 29—Sunrise 5:09 a.m. sunset 7:17 p.m. moonrise 10:30 p.m. moonset 10:03 a.m.

July 30—Sunrise 5:10 a.m. sunset 7:16 p.m. moonrise 11:04 p.m. moonset 11:09 a.m.

July 31—Sunrise 5:11 a.m. sunset 7:15 p.m. moonrise 11:39 p.m.

A school of library service is to be established at Columbia University by an amalgamation of the State Library School at Albany and of the training courses heretofore maintained in the New York Public Library. A two-year professional course leading to a degree will be offered, and only qualified college graduates will be admitted.

FRANKLY SPEAKING—

(Continued from page 1)

ence. Do not underestimate the value of publicity—especially if you are genuine and if the publicity is genuine. And it is tiresome to continually hear the silly wail of "commercialism." Before you accuse, be sure your own soul is untainted. If accepting money for your production is commercialism, then we know few, if any, who are not commercial. So let's cut out the bunk—even in Carmel.

Now let us turn for a moment to the very plain and matter of fact subject of hot water facilities in Carmel. It will be admitted—especially by those who prefer a bath more than once a week—that hot water, on tap in abundance when and as wanted, is one of the real blessings of mankind. It is not intended as publicity for the electrical shops when we suggest that we have solved the hot water problem in our own household, even in Carmel. If you want hot water, do as we did—install a practical electric hot water heater. The current will cost approximately five dollars a month and it will be worth the money. But if you install a hot water heater, and thus increase your use of hot water, get connected up as quickly as possible with the city sewer. Otherwise, you will learn, as we did, that any other system will fail to dispose of the increased waste water. And here we wish to make note of our impression that the city trustees and sanitary board have promised to link up certain sections of the city with the present sewer system "before the rain falls." We hope they will not forget this—otherwise conditions may force us to relinquish our free use of hot water and return to the system of the once a week "Saturday night bath." On your honor, now gentlemen—let's have that sewer extension—even though it may also "taint of commercialism." And remember please that a sewer system has its practical uses—even in artistic Carmel.

BROOKLYN MUSEUM HAS LOAN EXHIBITION

The Brooklyn Museum has opened a special Summer exhibition of nearly 100 paintings, lent for the occasion from several private collections. The group comprises a large number of works by Arthur B. Davies in oil, water color and wax. There are a number of modern French paintings by Gauguin, Picasso, Monet, Renoir, Derain and others, together with twenty-two works by Paul Cezanne including oils, water colors and lithographs. Another section of the exhibit is occupied by six carved wood panels by Charles Prendergast, and there is a group of oil paintings and pastels by Maurice Prendergast. The School of Inness is represented in another gallery, together with canvasses by Homer Martin, Constant Troyon, Charles Jacques, Israels and Vollon.

A heathen probably couldn't tell one denomination from the other just by listening to the rows.—New Haven Register.

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN, that on July 10th, 1926, A. P. Fraser, Superintendent of Streets of the City of Carmel-by-the-Sea, duly filed with the undersigned a complete list of assessments unpaid under the certain assessment, diagram and warrant, issued to J. L. Conner, contractor, on the 18th day of May, 1926, and by him assigned to Municipal Bond Company, a Corporation, by assignment filed with the Superintendent of Streets of said City of Carmel-by-the-Sea on June 7th, 1926, for the work and improvement contracted for, and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and also pursuant to Resolution No. 255 of the Board of Trustees of said city, towit: The resolution of intention to order said work duly adopted on the 3d day of August, 1925, and other resolutions, notices and proceedings, duly adopted and taken thereunder, reference to said resolution of intention being hereby made for further particulars, including the description of said work.

NOTICE IS ALSO HEREBY GIVEN that interested persons may appear before said Board of Trustees on the 2nd day of August, 1926, at 7:30 o'clock p.m. in the council chamber at the city hall of said city, and show cause why serial bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the time and place hereby fixed by me for such purpose.

Dated July 13th, 1926.

SAIDEE VAN BROWER,
City Clerk of said city and ex-officio clerk of said Board of Trustees.

(SEAL.)

Date of first publication: July 16, 1926.

Date of second publication: July 23, 1926.

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis
Incumbent
Announces himself as a candidate for the office of Justice of the Peace of Monterey Township. Election August 31, 1926.

WALTON HEDGES
Candidate for
ASSEMBLYMAN
From the 48th Assembly District
Subject to choice of the voters in the August primary.

GEO. L. KINLOCH
Incumbent
Announces himself as a candidate for the office of
CONSTABLE
of Monterey Township. Election August 31, 1926.

Henry C. Clausen
Candidate for
Treasurer
Monterey County
Subject to
PRIMARY ELECTION AUG. 31 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election,
Tuesday, August 31, 1926

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For
J. E. STEINBECK
(Incumbent)
Candidate for
TREASURER
of Monterey County
Subject to Primary Election
August 31, 1926.

CAMPBELL'S CASH STORE

We SELL FOR LESS because we BUY FOR LESS

You, the customer, reaps the full advantage. We WANT YOUR TRADE and in order to earn it and continue to merit it, we offer—

First Quality Groceries
Lowest Possible Prices
Prompt and Courteous Service

How can anyone offer more? Carmel folks have been very kind to us since we took over this store and for this we are grateful. They have given us the volume of business which enables us to give LOWER PRICES and still make a profit. Every transaction with our customers is MUTUAL—we both gain. Of you don't trade here—we both lose. Try us and then form your own judgment as to whether we do as we promise.

EVERY ARTICLE GUARANTEED

CAMPBELL'S CASH STORE
DOLORES STREET NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find is pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Flor de Monterey
FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168
Free Telephone Service from Pebble Beach

JOE PIETROBONO
Candidate for
JUSTICE OF THE PEACE
Monterey Township, County of Monterey
Subject to Primary Election August 31, 1926

CARMEL PINE CONE PRESS
PRINTERS · PUBLISHERS
STATIONERS
CARMEL · CALIFORNIA

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Return from Europe

Carmelites are welcoming Mrs. Rose DeYoe and her sister Mrs. Lillie Hansen, back from a year's trip to the British Isles and the Continent. Mrs. DeYoe and Mrs. Hansen are both feeling much improved in health; they spent the winter in Italy and Southern France.

The Dills Go Back Home

Mr. and Mrs. Marshall Dill and their small son, Marshall Jr., have returned to Ross Valley from Carmel and Del Monte. They have been spending the summer at the Fay place, where Commander and Mrs. Kirby Crittenden and Miss Mary Fay are also established for the summer.

Well Known Writer Here

Mr. and Mrs. Henry Clapp, the former of whom is a well known writer of verse, have taken the McDuffie house on the Ocean front for some time.

Phil Morse on Visit

Phil Morse, son of Mr. and Mrs. Harry Morse of Palo Alto, who have spent many summers in Carmel, was in town for a few days. Mrs. Morse and her two daughters Cecile and Constance are spending the summer months in Scotland at Mrs. Morse's old home, and on the Continent.

Mary Elizabeth to be "Gerda"

Mrs. James Swinnerton, wife of the noted artist-cartoonist, is in Carmel for a fortnight with her daughter Miss Mary Elizabeth, who will play "Gerda," the little girl who looked the world over for her childhood sweetheart, in Gerda Wismer Hoffman's play "Snow Queen," at the Theatre of the Golden Bough this week end.

Taylors Return to Carmel

Judge and Mrs. Thomas Taylor are in the attractive cottage on Santa Lucia. They arrived from Chicago last week.

Lisbergers Visiting Friends

Mr. and Mrs. D. S. Lisberger are visiting friends in Carmel. They will go to Del Monte before they return to their home in San Francisco.

Many San Franciscans Here

Many of the society set in San Francisco are in Carmel and have taken cottages here for the summer months. Mr. and Mrs. Curtis Hayden are here, and Mrs. Douglas Wilson Dodge has joined her mother, Mrs. M. J. Curtice at her summer home here. Mrs. Curtis O'Sullivan is here with her children, and Mrs. Alden Ames, the Rev. and Mrs. Charles P. Deems, Mr. and Mrs. Hamilton Lawrence, Dr. and Mrs. Edward Bancroft Towne, Mrs. Frederick Koster and Mrs. Otto Grau have also taken houses in town.

Miss Margaret Monroe, from Cleveland, Ohio, is visiting Miss Virginia Davis and Mrs. Nellie McCreery of Scenic Drive.

Visits Boyhood Home

Herbert Hand, who was a boyhood resident of Carmel, and up to a year ago a federal prohibition enforcement officer, was a week end visitor here. He is now employed in the Sherman and Clay radio department.

Attend Art Tea

Mr. and Mrs. Harding of Kansas City, who are Highlands Inn visitors, were present at the Arts and Crafts Tea last Sunday afternoon.

L. A. Visitor

Miss I. M. Ludwig of Los Angeles is the house guest of Mrs. Sarah Deming for two weeks.

Serve at Tea

Those who served at the Arts and Crafts tea last Sunday afternoon were Miss I. M. Ludwig, assisted by Miss Helen Wollsley, Katherine Parker and Jane Foster.

Summering in Eighty Acres

Mrs. Cornelius Gardener, widow of the late Colonel Cornelius Gardener, U. S. Army, and former commandant at the Presidio of San Francisco, and her daughters, Misses Barendina and Martha, are occupying one of the artistic Thomas Browne bungalows on Santa Fe avenue for the season. Since Colonel Gardener's death, Mrs. Gardener makes her home in Montecito, Santa Barbara.

Miss O'Sullivan Has Guest

Miss Barbara Sutro is the guest of her aunt, Miss Ellen O'Sullivan, at her home on Santa Lucia.

Williams Leaves for Nevada

G. Y. Williams, who has taken a house in town for a year, has left on a business trip to Nevada.

Dolans Will Visit Here

Mrs. James Dolan of Los Angeles was in town yesterday on her way to Yellowstone. Mr. Dolan, who is the head of the land department of the California Petroleum Corporation, is in the East at present, but with Mrs. Dolan will visit Carmel later in the season.

Returns From Alaska

Mr. and Mrs. Sam Bixby, who were in Carmel for several months this spring, arrived in town yesterday on their way home from Alaska. They will spend a week or ten days with Mr. and Mrs. Halstead Yates, and after a month at their home in Santa Barbara will leave for the East and sail from New York on a prolonged trip abroad, returning home by way of the Orient.

Miss Haight Returns

Miss Helen Haight has returned from San Francisco where she was the guest of friends for several days.

David Drummond Says "Hello"

Mr. and Mrs. Herbert D. Imrie are being felicitated on the birth of a son, the event having occured Monday at the Fabiola hospital in San Francisco. The baby will be named David Drummond. Mrs. Imrie who is well known in Carmel, was Miss Edith Lee before her marriage a year ago.

Churches Go "Cow-Punching"

Pebble Beach visitors are keenly interested in the California rodeo held at Salinas. Mr. and Mrs. F. C. Church, (Muriel Vanderbilt) are much interested in Western sports, and both will be decked out in full cowpuncher regalia and will ride in the parade of cowboys on the opening day at Salinas.

Santa Barbara Visitors Arrive

Mr. and Mrs. E. Palmer Gavit of Santa Barbara and their daughter Miss Ann Gavit, arrived last week at Pebble Beach where they will stay a month. Miss Gavit made her debut recently at a large tea given at the Gavit home. At the same time Miss Virginia Bartlett, daughter of Mrs. Robert H. Doulton, made her formal entry into society. Both girls graduated last month from the Santa Barbara Girls School. Close upon Miss Gavit's graduation came the announcement of her engagement to Mr. Charles Hervey Jackson, a member of a prominent Montecito family.

Dreutts In Bishop House

Mr. and Mrs. Jack Dreutt (Dorothy Herrington) have taken the Bishop house in town for July and August.

Heron Takes Notes

Herbert Heron went up to Stanford to attend Lester Vail's production of "Hamlet." Vail produced the play in modern clothes.

SALVAGE LUMBER FOR SALE

I am wrecking the old Sunset School at 9th and San Carlos streets. Well seasoned, dimension lumber that cannot be duplicated in the market today will be sold cheap.

I also have sash, doors and plumbing fixtures. Apply at school. G. M. Whitcomb, Builder. P. O. Box 641. Phone 233-J.—Adv.

Sails for Honolulu

Mr. William B. McClean sailed for Honolulu, Tuesday, from San Francisco. Mrs. Roberta Leitch of Carmel, sister of Mr. McClean, was at the steamer to see him off.

House Guest From Berkeley

Miss Ruth Davenport came down from Berkeley, and is the house guest of Miss Vivienne Higginbotham.

Returns from S. F. Trip

Mrs. Roberta Leitch returned last week to Carmel from a few days visit to San Francisco. While there she saw her brother, William B. McLean off to Honolulu. McLean was recently a week end visitor to Carmel.

Libraries Want "Carmel"

Requests have been received from State Librarian Ferguson and Assistant Librarian Sydney B. Mitchell of the University of California for autographed copies of Stephen A. Reynold's book, "Carmel."

(Continued from Page Sixteen)

ANNOUNGEMENT

The United States Civil Service Commission has announced a Post Office clerk examination for the Post Office service at Carmel. For information in regard to the requirements and the character of the examination, and for application blanks, apply promptly to the Local Secretary, U. S. Civil Service Board, at the local post office.

Coming Events

Friday and Saturday, July 23 and 24—Children's play, "The Snow Queen." Golden Bough.

July 30, 31, Aug. 1—"Hamlet" Forest Theater.

August 13 and 14—"King Dodo," comic opera. Forest Theater.

Manzanita Theatre — Motion pictures every night, 7:00 and 9 o'clock.

Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

From a rare manuscript written by Benjamin Trumbull and now in the possession of Charles A. Goodwin, will be published by Edward Valentine Mitchell of Hartford, a volume entitled, "A Compendious of the Indian Wars in New England, More Particularly Such as the Colony of Connecticut Have Been Active In." The edition will be limited to 400 copies.

Pine Cone "Want Ads" Advertise

Protect the Health of Yourself and Family

Do NOT drink Impure Water

TRIPURE WATER IS ABSOLUTELY PURE

It is on sale in Carmel at the following grocers:

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Frocks, Wee Suits, Coats and Hats for Children

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SATURDAY, JULY 24
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Why Be Satisfied With Less Than

6% COMPOUNDED SEMI-ANNUALLY?

No bond of equal safety pays more—we offer—

SAFETY
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For your convenience deposits will be accepted at the office of—

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Come and see our rooms—Partake of quality food properly prepared. We cater to parties of every description. Breakfast a-la-carte

Lunch—$1.00 Dinner—$1.50

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The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Margaret Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

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NEW MONTEREY

801 Lighthouse Avenue Telephone Mont. 19-W

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Whom Will This Hurt

Peter Mawdsley has written two letters to the Pine Cone, relative to the desirability of a "chamber of commerce" or some kindred organization representative of the various interests of Carmel. His second letter was published in the July 16th issue, last week, and contained several interesting and instructive suggestions. Whether or not they are adopted by any group of local lights, one thing is sure: Carmel would not be hurt by them nor the shins of the modest violets rudely barked.

Carmel is a desirable place today, and Carmel has in its past the horrible family skeleton of a real, true-to-the-average-type chamber of commerce that collected its dues for a while, held its meetings (when it occasionally "exerted" a quorum), elected its officers, passed its resolutions, and then went defunct because, at the time, it had nothing better to do and too much sense to try to do better than that. That chamber of commerce was also "different."

The "differentness" of Carmel, which, heaven wot, we talk too infernally much about in our present urge of somewhat holier-than-thou self-consciousness—and we are each and every one of us to blame for that—was never injured by a chamber of commerce before and is not likely to be heckled by one in the future.

When the spirit of this place is ready for standardization, it will admit the process, whether via a chamber of commerce, a board of trade, a group of trustees, or any other combination that is ready to card index a community when a community is ready to be card-indexed. Meanwhile most of the errors of judgment that may, in part, be reducing certain phases of Carmel geography and topography to average similarity are due to accidents of chance made possible (and formidable) mainly through the muteness of public sentiment on the one hand or the anarchy of its opinions on the other. Under such conditions it is profoundly natural and inevitable that the genius of error and mental muddiness becomes all mixed up with the genius of self-expression and spontaneity that IS the Carmel of charm, and the entire Carmel so far as most of its true lovers would like to retain it.

Peter Mawdsley is quite right. If Carmel desires to dodge a chamber of commerce, the village may revive the Carmel Community Club, and hark back to the old town meeting style, which, for villagers making their last stand with their backs against the wall, is entirely appropriate and would be undeniably refreshing.

Nothing lovelier could be imagined than such meetings with Perry Newberry as presiding officer, Peter Mawdsley as secretary, the board of trustees on the carpet, and the Golden Bough bidding for the picture. All REGISTERED citizens of Carmel would be admitted free of charge. All strangers and visitors would be glad to pay an admission charge. No dues would be necessary, as the meetings would, therefore, be self-supporting. Carmel registrations would set a new high mark because civic virtue would be rewarded. If the genius of Carmel is no longer a fiction, this can and will be done. In more ways than one it is a GOOD THING.

SOCIETY EDITOR'S LAMENT

Reprinted from F. P. A.'s Conning Tower," New York World, June 22.

Here in this cubby-hole littered with papers,
I've watched the old world at its comical capers,
I've talked on the phone to the socially prominent,
The weak-voiced sisters, the stern and the dominant,
The poor-but-grand, and the rich-and lordly,
And elegant ones who conversed quite boredly;
I've cheered my soul with overmuch reading
And begged for pictures in tones most pleading;
Times have been when I've given them blessing
Because they were kind beyond all confessing—
As one at a horse show sees gallant steeds prancing,
So I have observed Society, dancing
Made notes on flowers, and persons, and dresses,
And left unprinted some obvious caresses.
I have smiled at their airs and ignored their passion,
And shrugged my shoulders, "So this is Fashion!"
And this is the end; I leave tomorrow;
I shall write a book to drown my sorrow!

ELIZABETH MALCOLME DURHAM.

Eleven Years Ago

In the Carmel Pine Cone of July 14, 1915, we find the following articles and items:

This article appears under the heading of "Summer Productions":

"Next Saturday evening, July 17, Shakespeare's fairy comedy, "A Midsummer Night's Dream," will be presented by the Western Drama Society, with a cast chosen especially to bring out the moonlight beauty of the play and its unique and laughable contrast, the mock-tragedy of the clowns.

Katherine Cooke, whose previous work has earned her a secure place in the hearts of Forest Theatre audiences, plays the fairy queen, Titania, with rare delicacy and charm. Opal Heron, as Puck, brings to this delightful part a wonderful lightness of movement, and an elfin gaiety that shines even in the midnight of the Athenian woods. Margaret Williams, who is Sunleaf, is as sweet a fairy as one could wish to see. Marion Ohm as Peach Blossom, David Williamson as Cobweb, Constance Heron as Moth, and Franklin Murphy as Mustard Seed fill their odd and sprightly roles with an ease that comes only from diligent rehearsal. Jeanette Hoagland will give a new and lovely dance. Ines Frates sings the warning to the wicked beasts and reptiles who annoy the fairies.

The famous comedy scenes are played in such a manner that one would have to see many a production of the "Dream" before he would be likely to see these six characters so perfectly done. Jack Gribner as Bottom, scores a triumph for the commedian's part; and the others are no less genuine in their portrayals; Ernest Schweninger as Quince, Henry Cowell as Flute, William Kibbler as Snout, Austin James as Snug, Talbert Josselyn as Starveling.

John Selby Hanna is a romantic Theseus and Alice MacDougal a charming Hippolyta, William S. Cooper, D. L. James, Lucy Freeland and Olivia Rolfe are the four lovers.

The production is under the direction of Herbert Heron and Helen Parkes. W. S. Cooper is stage manager.

The annual production of an original play by the Western Drama Society will be given on Monday evening, July 19. "The First Poet" by Jack London, one of the charter members of the society, will be staged with two short plays. "Columbine" by Helen Parkes is a delicate elfin flower fantasy. Phyllis Overstreet plays Torone, and the other characters are splendidly cast.

The other play on the bill, "The Spy" is an incident of the American Revolution.

"The First Poet," the chief feature of the performance, and the main production of the Society's season, is a unique and brilliant play of the stone age. The characters are seven in number. Those who have read the play declare it to be as notable a work as the Society has yet placed before the public.

PINE NEEDLES:

At the opening of the local school, manuel training may be made part of the course of instruction.

* * *

C. P. Townsley and family are occupying the large Yard house.

* * *

Mr. and Mrs. J. R. Jeffers, who spent several months here are now in Pasadena.

* * *

The public telephone booth recently installed in the drug store, fills a long-felt want.

* * *

"The Parting Gives Us Pain"

Don't you feel the aching void? Every year about this time it occurs. The only consolation we have is to look forward to next year's coming.

The Columbia Park boys have folded up their tents, after five weeks among us, and departed for their homes.

They stopped over at Monterey on Sunday and Monday, giving a show there which was largely attended.

As in other years the people of Carmel feel gratified for the boys' presence. They have contributed to our pleasure in many ways, and have helped also to maintain our normal summer population.

Mr. C. F. Norton, in charge of the boys has been here so often that he is regarded as one of us, willing always while here to assist in our dramatic and athletic activities.

LETTERS TO THE EDITOR

July 20, 1926.

Editor, Pine Cone,
Carmel, California.
Dear Sir:

In an article published in the Pine Cone, certain individuals were credited with the responsiblity of the Tsianina concert. The writer has been requested to present the following for publication:

The Tsianina concert was sponsored by the Peninsula Philharmonic Association, which has been in existence for four years. The following officers having been recently elected:

Mrs. E. A. Kluegel, President
Mrs. S. A. Deming, Secretary
Mr. Barney Segal, Treasurer.

Mr. J. A. Easton acts as publicity manager and Thomas Bickle as ticket sales representative. An advisory board consisting of Mrs. J. S. Cone, Fredgric Beckdolt, James Hopper and David Alberto were responsible for the selection of the artist. The association wishes to thank Mesdames John Jordan, Edward Kuster, Allen Griffin, Fenton Foster, Mabel Gray Young, D. J. Vuletich, Peter Brennig and M. C. Sampson; The Misses Ithra Dierrsen, Tilly Polak, Emma Waldvogel, Vivienne Higinbotham, Catherine Cooke, Yodee Remsen and Johnnie Bartlett for the hearty cooperation.

Incidently, although the officers of the Philharmonic Society are new, the society was started four years ago by the Peninsula Daily Herald, which sponsored the artists concert series of that year, when David Alberto decided with Allen Griffin to see wrat interest could be raised in a musical season.

Sincerely yours,
SARA DEMING,
Secretary of Peninsula Philharmonic Association.

July 16, 1926.

My dear Co-Editor:

Your stinging rebuke to me in today's Pine Cone anent my PRO "coffee talk," not "pre-coffee talk," calls for a mild reproof from me regarding your statement that I call you "The Editor" of the P. C. and the P. H. in this pre-pro-coffee talk.

If your memory will hark back—and hark attentively—you surely must remember that I said: "For the benefit of Carmel's guests, the 'stranger within the gates,' Mr. Griffin is one of our notorious citizens, an editor." Then realizing that in AN I had used the indefinite article; and knowing you passing well, I changed to the definite THE. But, in changing, I did not mis-state your position for are you not on the staff of the Pine Cone, THE city editor, THE telegraph editor, THE dramatic editor, THE make-up editor, THE round the town editor, and several more THE-S?

I trust, dear AN, or THE, Editor, that you are properly abased when you have read this far—if you do.

FRANK SHERIDAN.

Editor's Note (by AN-THE): Uncovered! Curses!

Editor of the Pine Cone.
Dear Sir:

A certain day of last week, a small group of people were criticising the new library plans as they are shown in Dolores street. One man said, "But those two will be impossible. The first is too small and the second too large." Eh—but let us figure this out. How can a plan of a library, which must be 60 by 40, be bigger or smaller than such dimensions. The only difference between those plans is the different scale on which they have been drawn, nothing else.

So the scale as well as the colmnns does not matter in the least. What counts is the rendering and mostly the idea behind the plan. And in this heavenly spot of Carmel, with such a Spanish background, what must prime every consideration is the Spanish idea. At least I think so. Don't you?

JACQUES MARIE LAUMONIER
Ex-Assistant Librarian of the Mechanics Library of San Francisco.

Editor Pine Cone:

Mrs. Bell and myself have received orders to farewell from the Golden Gate Division, terminating our work this week. We wish to take this opportunity of thanking you for the splendid cooperation you have given us in connection with our activities.

The three years we have been in command of this Division have been three very busy years, and splendid advances have been made in all departments of our work. These advances have only been made possible because you have helped to strengthen our hands.

Respectfully yours,
(Major) J. C. BELL,
Divisional Commander.

REAL ESTATE TRANSFERS

Deed: Merle Coffey to Walter M. Basham and Ivy Basham, joint tenants. Oct. 10, 1925. $10. Lots 3, 4, 9, 11, block 76, Carmel-by-the-Sea.

Reconveyance: Thomas W. Rivers et al to Eugenie H. Schroeder and husband. Same as following deed.

Deed: J. B. Schroeder and wife to A. E. McCord, June 16. $10. Pt. S½ of S½ Sec. 13-12-2. 60.30 acres. Shown at Lot 1 May Hutchings Estate.

Trust Deed: A. E. McCord and wife to trust for Hiram D Tuttle. June 10 $1700 Same as above deed.

Notice of Completion: Frank B. Dittman, July 17. Residence on Lot 6, block 202, Monterey Peninsula Country Club Sub.

Judgement: J. M. Leonard et al vs. A. B. Shaw et al, Sept 10, 1925. $829.

Trust Deed: P. B. Hazelton and wife to trust for Security State Bank of Pacific Grove, July 15. $1295. Lot 4, Johnson Resub. of Lots 1, 4, 5, 6, 7 and part of 8. Stable block, 1st Addition Pacific Grove.

Deed: George M. White to Adelaide F White, Dec 23, 1914. $10. N½ of 12, All 10, block 18, 1st Add. Pacific Grove.

Quitclaim Deed: W. S. Bloss to Adelaide F. White, May 10. $10. Same as above deed.

Deed: Ida Fullagar et al to William Jacques Kingsland and Olive Fair Kingsland, joint tenants, July 7. $10. Lots 1-3-5-7-9-11, block 100, Annition No. 5, Carmel.

Deed: Annie Duarte to Hilda Duarte Brown, July 1. $10. Lot 8, Sub. of Los Alametos Tract, in Lot 11, block 113, S. B. B. Monterey.

Announcing----

the installation of the complete service of

The Associated Press

(16,000 words daily)

by the

Peninsula Daily Herald

effective on

Monday, July 26th.

This is the most important step in improving the Daily Herald since it was founded.

All of the state, national and world news, hot off a private telegraph leased wire with operator, just installed in the Daily Herald building—the same service which supplies the news of the world to the great metropolitan daily papers.

The telegraph and all other news printed in the Daily Herald is much later and more complete than in the San Francisco and other city evening daily papers circulated here, as those papers go to press in the morning while the Daily Herald goes to press shortly before 4 o'clock in the afternoon and CARRIES ALL NEWS RIGHT UP TO THAT HOUR.

For the LATEST NEWS—the TRUE NEWS—By A. P. read

The Peninsula Daily Herald

75c per month $7.00 per year

...teresting Matter ...Decided by Board

(Continued from page 1)

...stance from the trustees in ...ting the "nuisance."

...he petition declared the mat... had been taken up with the ...ers and operators of the tea ..., and, inasmuch as no action ...forthcoming, it was up to the ...stees to see what could be done. ... matter was referred to Fire ... Leidig on the grounds that ... chimney in question was de...ed a fire menace. The peti...ers were The Bloomin' Base... by A. Langley; Corner Cup...rd, by Ellen Rose Jean Knight ...ie, Bernice B. Fraser, Helena ...on, Ira Remsen, A. Clay Otto, ...bert Heron.

...ngthy discussion was held ... the matter of improving Mis... street. Trustee Wood sug...ed that certain trees be ...med and a few loads of gravel ...ad over the sandy spots thus ...ing the street and making it ...able for the fire engine and ...enger traffic. Trustee Lar...te declared he believed it ...d take more than a few loads ...ravel and that he was not sure ...roperty owners of the district ...ed it fixed. It was agreed that ...tees Wood and Larouette ...d look the situation over and ... out what the owners wanted.

... tree in front of Fred Leidig's ...ence is to come out thus per...ing straightening of the curb. ... Leidig "gave up the ghost" ... night when it was explained ... tree in question was infected ... borers and would have to ... out within a year or so.

...ster F. C. Richards had filed an ...ication with the board for a ...ding permit to erect a concrete ...cture in the rear of the Oakes ...ding on Dolores as a cleaning ... dyeing establishment. Con...ring the nature of the business, ...necessity of using acids, explo...s and other materials creating ...gh fire hazard the board gave ...nswer but is handling the mat... in accordance to the law on all buildings of this type. The application will be advertised and protests heard at the first meeting in September.

M. J. Murphy had troubles of his own at the meeting. He is to build a service station for Basham on San Carlos and in the application he named but one of two lots on which the station is to be erected. A new application and consequent delay was necessary.

One of the amusing, yet serious matters brought out at the meeting was that the town of Carmel is sadly in need of a re-survey. This was brought to the attention of the trustees when Murphy declared he found Basham's land seven inches short of the original survey stakes. Such is the conditions in all parts of the city Trustee Jordan declared and this can only be rectified through a new survey which will cost the city in the neighborhood of $2000.

First reading was given to the proposed amendment to the building permits ordinance providing for payment of final fees. This provides for fees covering building costs actually higher than estimates given in the permit.

Resolutions were passed providing for improvements on the following named intersections of Ocean avenue. The improvements to be five inch concrete extensions at each corner.

The improvements and costs are as follows:

San Antonio and Ocean $225; Carmelo and Ocean $230; Casanova and Ocean $300; Monte Verde and Ocean $200; Lincoln and Ocean $215; Dolores and Ocean $215.

A new board walk, built from the lumber contained in the water tank at the bathhouse will be built in front of the bathhouse to replace the one torn up for placement of a drain pipe. J. P. Nichols is to do the work at an estimated cost of $146.

An apiarist declares that his honeq-bees are worth their weight in gold, but we had rather have our trousers pockets full of gold.—Florence (Ala.) Herald.

Check-Mated?

We can't say as to that, but it shouldn't take long, if she is as willing as the Carmel Barkuses would be. This is a familiar scene taken on the Carmel beach, showing that even the old ones enjoy the surf. The paddle is used to keep down the attempts of the flesh to usurp the figure. She is about to ask some young man to use the paddle on her—which accounts for the inviting smile. This is merely a commonplace view, as we are afraid Carmel would be ruined by a new boom if we snapped the real figures that we boast about in private but withhold from the literature of Monterey Peninsula Communities, Inc.

If You Could Haul ELECTRICITY in FORDS

YOU would drive up to a power house door and take home a load of kilowatt hours in the family fliver. Then the cost would be only a fraction of what you pay for electricity delivered at your meter.

The expense of delivery makes the difference. Miles of copper wire, steel towers, pole lines, transformers, patrolling, inspecting, meter reading, bookkeeping, collecting—in short a multitude of costly operations lie between the power house and the push button.

That's why residence lighting rates must be much higher than power house costs.

Don't forget these

FACTS

—The cost of living is 65% greater than it was in 1913.

—The cost of electricity is less than it was in 1913.

—Let our Commercial men demonstrate to you how many ways you can use light to increase your comfort.

James F. Pollard
GENERAL MANAGER

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This Company has 630 Home Shareholders

Murphy Building Materials

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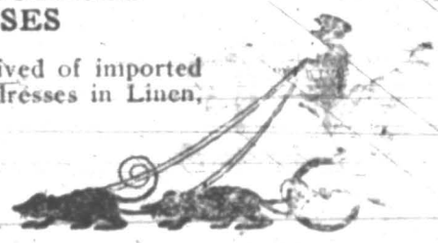
THE CINDERELLA SHOP
CARMEL-BY-THE-SEA

SALE OF SUMMER
DRESSES

Shipment just received of imported
hand embroidered dresses in Linen,
Rajah and Crepe.



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Carmel Valley — 8 Miles from Carmel
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DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

TRADE-MARK ENDANGERED AS ABALONES FIND LAND ROUTE

Carmel is having a bad time all around this week, it really isn't being "different." The Holy Rollers didn't roll, the speed cop continues his nefarious work, no new poet has burst like a star across the heavens. But the worst blow is that the famous flying abalone of Carmel bay has had his stuff stole—, and is seriously challenged by a young salmon from the North Atlantic.

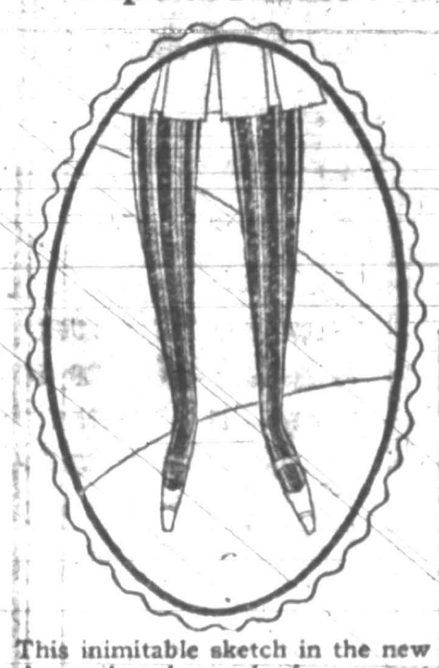
Carmel children have been brought up on the story of the abalones, they know how these plaintive and timid fish (?) leave the waters of Carmel Bay and fly to Hatton Fields at night. Some of the younger ones, not yet strong enough to make the grade, used to remain on Carmel Point, and one cold Sunday a few of them overslept and were found asleep between second and third base (like some of the ball players), and so the Abalone League took its name from the earliest mascots.

Now comes the Federal Fisheries Department, with the tale of a young salmon after having his tail ringed for purposes of identification—no details as to finger prints available—having been liberated in the Atlantic Ocean, and caught in the Gulf of Georgia, between Vancouver Island and the mainland of British Columbia. The presumption is that it (1) swam up the St. Lawrence, through the different canals, up the Thousand Island riverway, through the great lakes—and here comes the rub—and flew across the prairies, or (2) that it took passage via the Panama Canal and trekked along the Pacific Coast, or (3) that it took a summer vacation in West Indian waters, thence migrating down the South American coast and either rounding the Cape Horn or skipping gaily through the Straits of Magellan up past the Chilean summer resorts, spurning the waters of Carmel Bay, and thus to its fate. It is to be hoped that the Department of Fisheries at Ottawa (and at Washington) will hold a special investigation as soon as the tail reaches them.

Lest any flippant reader should think this a trifling matter, let him remind himself that the habits of Carmel Abalones and Canadian salmon are of grave importance. If they are shown to be able to fly long distances, then our brands are in danger of becoming mixed, and will have to be changed. If they are proved incapable of flying but equal to a ten thousand mile water trip, then how are we to be sure that some day Norwegian or Japanese abalones will not be foisted on to us in tins labeled "Genuine Carmel Abalone" canned in Monterey.

We simply cannot have our fish doing this sort of thing indiscriminitely. It is too disturbing to trade marks, let alone to fisherman's slumbers. But a good fish story? Yes, indeed.—H. A.

Pipe the Hose



This inimitable sketch in the new style era but the work of a moment and was hurriedly rushed off to the engravers so as to give the Pine Cone another scoop over the Herald. Rivalling the Herald's announcement of a full leased wire Associated Press service, the Pine Cone, ever jealous of its standing, has returned with a full popped eye of Amalgamated Peepers servitude. The competition is terrific.

Free service in the placement of teachers rendered by the Wyoming State Department of Education during the year, if paid for at commercial rates, would cost the teachers nearly $4,000.

Meet California In Europe, Say Carmel Residents

After spending one year traveling throughout Europe, Mrs. Rose J. De Yoe, and her sister, Mrs. Lillie M. Hansen, returned to their home in Carmel last Saturday night.

"Europe cannot be compared with Carmel or California," said Mrs. De Yoe. "Everything there is so different—the people, customs, scenery—in fact everything. My most vivid impressions were the wonderful old cathedrals that are found in every country in the south of Europe. They are treasures as no two are alike and all are beautiful.

"I found London the most interesting, Paris the most beautiful, Venice the most unique. Venice is a dream city, Florence is the art center and Naples is the dirtiest and smelliest. But even now it is not as bad as it was four years ago. Since Mussolini has taken charge, things have been improved one hundred per cent. There are not so many beggars.

"But on the whole, Europe is becoming so Americanized that one does not get the same atmosphere that one got from the old Europe. Everything is congested and crowded."

Mrs. De Yoe and Mrs. Hansen spent four months in Monte Carlo and were delighted with it.

"Monte Carlo is charming, beautiful and clean. You cannot imagine how clean it is. And then the Casino offered us so much pleasure" said Mrs. De Yoe in describing the beauties of Southern France. "Our weeks there were filled with the best of music."

Both Mrs. De Yoe and Mrs. Hansen are firm believers in the old maxim that "it shows how small the world is after all," since their trip, for while there they met many friends and acquaintances. They met William Silva on the streets of Paris, Evan Mosher in Paris and Mrs. Turner and her two daughters in Rome. Mrs. Turner is from Berkeley but spends the summers in Carmel.

"We met many people from California, in fact we were informed that eighty five per cent of the tourists are Californians," they said.

Mrs. De Yoe and Mrs. Hansen left San Francisco exactly one year ago. They sailed for England by way of the Panama Canal, and spent six months there and in Scotland. Then they went to France where they remained for four months. Afterwards they visited Italy, Switzerland and Rome.

Lecturer says a man never forgets the days he has spent on a farm. And that may be the chief obstacle in the way of the back-to-the-farm movement.—Arkansas Gazette.

In their effort to achieve striking and bizarre effects of costuming a critic says girls will stop at nothing. And they've pretty nearly reached the place where they'll stop.—Little Rock Arkansas Gazette.

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The microphone is mightier th the megaphone.—Milwaukee Journal.

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After 8:30

By EDWARD KUSTER

In an age of theatrical confusion, when all sorts of new and incoherent theories of the Theatre are being preached—in some cases with an almost incredible vagueness—we may safely pin our faith to this: that the way of the Theatre will be the self-same way down which our forefathers came, sometimes in orderly march, sometimes in uncertain wanderings from the dawn of recorded time.

It is "Hamlet," about to come to our Forest Theater, that has set me wondering. And I am minded of that marvellous story-teller, Donn Byrne's Malachi of the Glen, and his unforgettable words:

"A story is this—how destiny is interwoven, the fine and gallant and tragic points of life. And you must not look at them with the eyes of the body, but you must feel with the antennae of your being. Now, if you were to look at the Lord Jesus with physical eyes, what would it be but a kindly, crazy man and He comin' to a hard and bitter end? Look at it simply so, and what was the story of Troy but a dirty row over a woman?

". . . Never clip a story halfways because the Widow Robinson doesn't like to have her mind disturbed, and she warmin' her breadth at the fire. The Widow Robinson may have a white coin to buy a book with, and think you're the grand author entirely and you plazin' her. But the Lord God, who gave you the stories, will know you for a louse.

"I call to your mind the stories of the great English writer—the plays of the Prince of Denmark, and the poor blind king on the cliff, and the Scottish chieftain and his terrible wife. The Widow Robinson will not like those stories, and she will be kapin' her white coin. . . . But those are the stories that will endure forever.

A strong people will delight in tragedy . . . when nations have become spiritually and physically weak they have abhorred tragedy and have demanded "light entertainment." In the Golden Age of Greece the greatest tragic drama in the world came into flower. In the finest days of England, when her people were happy and adventurous and full of courage, its dramatists were predominantly engaged in writing and producing tragedy.

On the other hand, the Romans in their time of decadence would not listen to tragedy. "Panem et Circenses!" was their cry. And today in England it is almost impossible to maintain a "successful" production of a tragic piece, while the trashy "Chu Chin Chow" ran over five years unabated, and "Abie's Irish Rose," imported from America, is destined for an even longer exhibition. Bread and the Circus! Pep, Jazz and Hysteria!

There is, as St. John Ervine points out, something demented about the man or woman who is continuously giggling. It is not natural to a healthy, normal-minded people always to be—or wanting to be—roaring with laughter.

But enough of this for the present—some time I should like to issue and appeal for more smilers and fewer laughers in our theatres. But now I am more interested in what Malachi of the Glen meant by advising us to approach tragedy with our "antennae" rather than with our physical eyes. One thing is certain—for most of us tragic poetry has been made, by our absurd school system, a thing apart. From early childhood we are made to get our souls up on a high horse when we consider Tragedy. We have not been allowed to carry our ducks and vegetables into the church with us.

In our Theatre, as in everything else, we have an appalling way of classifying and labelling and separating. Just as we tend to separate the formal celebration of religion from our daily life, and devote a few hours on Sundays to the awe, tedium and particularity of church-going, so when we know that the theatre-piece is poetic and tragic we immediately assume an attitude — whether of worshipful reverence or of bored apprehension is immaterial.

Of course all of us give the poetic a sort of worship—however, as Shaw once said of heroes in general, everybody bows down to it but nobody does its will. To do the will of poetry is merely to feel it with our "antennae" — and to take it easily and naturally. What will happen to us, if we go to "Hamlet" in the mood of the Italian peasant taking his turnips into the cathedral, will be a gradual and almost imperceptible process of heightening and intensification of our beings—and suddenly there will come, to some of us possibly for the first time, the awareness that poetic tragedy is NOT a thing apart, but only another department of our ordinary life, a part of our everyday natures demanding and receiving sustenance and satisfaction.

For, again in the words of Malachi, "There's many a well-filled belly over a hungry soul."

"Hamlet" Promises Much Under New Style Production

(Contributed)

A leading theatrical publication devotes its entire number for this month to the subject of what the moderns have done to Shakespeare. The subject is an absorbing one and of special interest to the lovers of the Forest Theater, since the forthcoming production of "Hamlet" will be strongly influenced by the New Movement. The director has given considerable study in various parts of the world to this new note in the theater, and with the cooperation of Dr. Alfred E. Burton and Herbert Heron hopes to fit this modern amphasis into the Carmel interpretation of the play.

The unique beauty and priceless silvan setting of the Forest Theater lend themselves admirably to effects practically unobtainable even in the finest of indoor theaters. One feels that this is the stage dreamed of by Gordon Craig, and may those of us who dwell on the Peninsula—and especially Carmelites—realize what a treasure we possess, and support it with whole-hearted loyalty.

To the horror of some excellent people of academic mind, the book of the play has been freely cut. If this were not done in the theater, the audience would still be there at the witching hour of night. Nevertheless not a single scene has been left out of the play. Outside of Stratford, probably no production of Hamlet can say as much. For instance, the episode of the crossing of the army of Fortinbras, which is enacted in the woods surrounding the Forest Theater, is almost always omitted, in spite of its vital importance in the development of the play. The scene where the sailors bring Horatio the letter from Hamlet describing the sea fight is also given. Every one of the twenty scenes is played, though each scene is cleared of all that impedes the action except what is of such beauty that it cannot be lost to either audience or players.

For the actors in this production are gaining great pleasure in its preparation. A spirit of joy and cooperation is manifest at every rehearsal. And rehearsals are held three times a day—morning, afternoon and evening. And the players come willingly and gladly, for they love the play and the keen work it demands to make a splendid production.

The new electric equipment will permit of fantastic and colorful effects that will greatly enhance the swift and varying mood of the performance. Under the technical supervision of Ted Druhe, assisted by Carl Rohr and a large staff, it is hoped to paint memorable pictures that will be significant and integral parts of the drama. With the new system of lighting it will also be possible to avoid intermissions and to carry along the play with something of the speed of a moving picture. The blinding audience lights will be mellowed, so there will be no optic strain during the two short intervals which indicate the two essential lapses of time in the play.

The scenery has been designed more in relation to the emotional effect it will have on the spectator than an appeal to the student. The period chosen is approximately the eleventh century, but it has been the earnest desire of the producers to give attention to the colorful spirit of the middle ages rather than to anchor the production down to any specific date.

Many of the principals in the cast, which is an exceptional one, began rehearsing three months ago, and for the past three weeks the whole cast has been at it day and night with the enthusiasm which only Shakespearean devotees could put into their work. Every rehearsal has been a thing of pleasure, not of drudgery as so frequently happens, since every performer learns his or her lines with eager desire to retain them forever and not forget them the day after the final night. If the audiences who attend bring anything like the same enthusiasm, the forthcoming production ought to be something for Carmel to remember.

"Prince of Pilsen" At Golden Bough

It is probable that no musical comedy in the annals of the American stage took so firm a hold on the theatre-going public as "The Prince of Pilsen." This delightful farce, which has been made into a rollicking motion picture featuring Anita Stewart and George Sidney, will be shown at the Theatre of the Golden Bough Sunday and Monday nights.

The picture is a distinct novelty in that it combines an elaborate background of the pomp and ceremony of European court life with an uproarious farce comedy-story centering around the character of Hans Wagner, a Cincinnati brewer.

Paul Powell, former director of Mary Pickford, made the picture. The supporting cast which includes such notable screen actors as Allan Forrest, Myrtle Stedman and Rose Tapley have helped make "The Prince of Pilsen" a most charming comedy-drama.

Dance numbers by Adelina Rotti and Centella Essmueller will be an added attraction on the program.

Pavilla to Play Lead in King Dodo

Fenton Foster gives glowing reports of the rehearsals of King Dodo, the musical comedy that he will direct in the Forest Theatre on August 13 and 14. John Pavilla is playing the title role, and remembering his excellent work last year in the Mikado when he played Kodo, Carmelites are eagerly looking forward to his interpretation of this character.

Pavilla was at one time, in the heyday of Gilbert and Sullivan's fame, one of the most noted comedians on the stage. For many years he delighted audiences in London, for his popularity was such that he was seldom allowed to leave the theatres of the great city.

He brings all his marvellous training to the Peninsula audiences in King Dodo. Here is a part Pavilla likes, and he is giving his best to it, and that best is equalled even today when Pavilla has retired by very few comedians in this country.

Mr. Foster says his chorus is one of the most tuneful heard in a long time, and also is easy to look at! His cast is intelligent and well balanced, and an interesting show will be the result.

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Reg. $2.95 to $3.35 quality Figured Crepe de Chine, yd., Reg. $1.15 quality Imported Pure Silk — $1.95

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Reg. 65c and 50c values in Children's ⅞ Hose—Rayon and Fine Lisle and Cotton fancy top, ⅞ length Hose, in a good variety of colorings. Sizes 5½ to 9½, pair — 39c

Reg. 50c value Women's Derby Ribbed Hose. Colors: Nude and Harvesst. Sizes 8½ to 10, pair, — 39c

Misses Wash Dresses

Reg. $1.35 to $1.65 Fast Color Suiting and Crepe Dresses. Sizes 8 to 14 years, each — 95c

Carmel Theatres and the Drama

"Snow Queen" To Be Shown Tonight At Golden Bough

Tonight, to the beautiful music of Abbie Gerrish-Jones, based on old Danish folk-melodies, Hans Christian Andersen's deathless tale of "The Snow Queen" will take living form on the stage of the Golden Bough, and Carmel will be given opportunity to witness the exquisite play which so thrilled the theatre-lovers of New York, San Francisco and Los Angeles.

Besides the scores of children in the production, there is a large cast of adults, including Louise Walcott, Marion Todd, Mary Elizabeth Swinnerton, Elizabeth Sampson, Helen Judson, Elliott Durham, William Shepard, Ivan Fonera, Roberta Leitch, Jadwiga Noskoviak, Edward Kuster, Centella Essmueller and Ivy Whitworth.

The settings and costumes are those used in the production at the Heckscher Memorial Theatre in New York and are said to be exceptionally beautiful.

The entire presentation is under the personal direction of Gerda Wismer Hofmann, author of the play, which by many critics is given rank with "The Blue Bird" and "Peter Pan."

The ballet is under the direction of Adelina Rotti, the music under Flora Richardson. The principal singing parts, those of the Snow Queen and of the Flower Witch, are being sung by Roberta Leitch and Jadwiga Noskoviac, respectively, and the lovely old Danish melodies should provide a new thrill for music-lovers.

"The Snow Queen" will be repeated at a matinee tomorrow and will close tomorrow night.

ARRIVALS AT SEA VIEW INN

Mrs. M. L. Spencer, Los Angeles; Lynn Spencer, Los Angeles; Mrs. Margaret Parshall, South Pasadena; Miss Sarah Banfield, South Pasadena; Miss Mary Spayd, Oakland; Miss Bess Lou Farley, Oakland, Miss Vera Brown, Oakland; Mrs. Harriet E. Hawes, Oakland; Mrs. Gertrude A. White, Oakland; Miss Flora De Vellbiss, Oakland; Mrs. Lillian Sonnenschen, Oakland; Mrs. Grace S. Wohlenberg, Berkeley; Mr. and Mrs. A. R. Lundin, San Jose; Miss Dorothy R. Lundin, San Jose."

GEORGE'S AUGUST BULLETIN

George Ball, producing director of the Arts and Crafts Theatre, has decided on Harry Wagstaff Gribble's fantastic satire "March Hares" for his August play. This play, which was produced under the title of "The Temperamentalists" at the Neighborhood Club in Brooklyn made such a hit that it was taken over by the Messrs. Shubert and was produced at the Bijou Theatre in New York City, and later at the Punch and Judy Theatre by the Shuberts and W. H. Gilmore.

The play proved so popular and amusing that the next year, while the Shubert companies were on the road with "March Hares," the play was given at the Little Treatre New York, by the Inter Theatre Arts Inc. under the personal supervision of Elizabeth B. Grimball.

Mr. Ball has promised his audiences a surprise in the casting, two new players who have worked with the Theatre Guild in New York will play the feminine leads. The cast will be announced later.

Incidentally, George Ball's production of "Clarence" got over again last week with greater eclat even than in its Carmel premiere. George's entire gang did him and themselves proud. Hilda Argo, afterwards, answering a question of a Carmel visitor, nonchalantly answered, "Yes, we do it this way all the time in Carmel."

Loveable Ophelia Graces Our "Hamlet"

By SUSAN PORTER

I once heard Zoe Akins, the playwright, say that any production of "Hamlet" must stand or fall according to the loveableness of its Ophelia. "For," she said, "if you can not feel that Hamlet and Laertes and the Queen all really love her, you see no reason why anything should happen as it does."

If that is true, the Forest Theater production of "Hamlet" next week-end is fortunate, for in Jadwiga Noskoviac it has an Ophelia young and wistful and poignantly appealing, with a quality in her voice as she sings the old ballads of her mad scene that makes her listeners forget where they are and sets them shivering a little in sudden contemplation of tragedy, of graves and young sweetness dying.

Two other members of the cast who are giving dignity to the production are David O'Neil and Esther Waite, who play the King and the Queen, both new to the Carmel stage. Miss Waite is a member of the faculty of Mills college, here for the summer, and Mr. O'Neil, now of New York, lived formerly in Saint Louis, where he acted under Irving Pichel and Thomas Wood Stevens. The troupe of strolling players will be done by the players of Arts and Crafts Theater in a body—a pretty idea of Bert Heron's which pleases every one who hears of it. George Ball and Gladys Vander Roest as Player King and Player Queen will stage their mimic drama to "catch the conscience of the King" in an unusual and interesting way, never, so far as we know, attempted before.

Maxim Gorky, who is living in Sorento, has pust brought out his latest book, "Noterelle," published in Italy, in Italian, before it has been published in Russia or anywhere else. But the Italian reviewers haven't received it with any praise. —International Book Review.

School attendance in New York State for the year ended July, 1925, was 86.43 per cent of the total net enrollment, the highest ever reached in the State. In 1894, the year before the enactment of the compulsory education law, the corresponding percentage was 54. The attendance has steadily improved since that time, except during the period of the World War.

Einstein says, "Two twos are not four." We say, "Two twos are either four or they are 22."

Smile and the world smiles with you. Frown and the world laughs at you.

The Forest Theater
17th Summer Festival
Friday, Saturday and Sunday at 8:30 Sharp
July 30, 31 and August 1
A Swift and Magnificent Production of
"HAMLET"
All Seats Reserved
$1.50 and $1.00
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Children and High-School Pupils—Half Price

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SUNDAY and MONDAY NIGHTS
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"THE PRINCE OF PILSEN"
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TO-NIGHT, TO-MORROW AFTERNOON and TO-MORROW NIGHT
GERDA WISMER HOFMANN
Presents the Music-Drama
The Snow Queen
The Children's Fairy Festival Play of New York, Dramatized from Hans Christiah Andersen's Immortal Tale
MATINEE 2:30
EVENINGS 8:30—CHILDREN HALF PRICE
TICKETS $1.50, $1, Plus Tax

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MANZANITA THEATRE
SATURDAY
"Money Talks"
Claire Windsor — Owen Moore — Bert Roach
Mystery lurks on every hand!- Rum-runners, revenue cutters and romance! Raids and rescues outside the twelve-mile limit! Perfect entertainment!
SUNDAY
"Lovey Mary"
A rip-roaring comedy-drama of love, laughs, thrills and tears. You'll find them all in this great picturization of the famous novel by the author of "Mrs. Wiggs of the Cabbage Patch."
MONDAY - TUESDAY
"Dancing Mothers"
Alice Joyce — Clara Bow
Conway Tearle

When pretty mother rebels and follows daughter and dad to the night clubs of New York, what then? Come and see!

WEDNESDAY
"Sweet Daddies"
George Sidney — Charley Murray — Vera Gordon
'Member the "Cohens and Kellys"?—the same great cast is here to give you the sweetest time you've had in months!

THURSDAY - FRIDAY
"Ella Cinders"
Colleen Moore
Out of the kitchen into the movies with long laughs at every turn and louder laughs with every movie—it's the story of "Cinderella in the Movies."

Carmel Riders Win!—Hooray!

All but the prizes were carried away when the Carmel riders thrilled the thousands at the California Rodeo at Salinas on the opening days of this Big Week. The picture at the top shows one of our finest about to take his horse on his lap. He succeeded, and the stretcher bearers took away the "prize." The lower view, snapped at great risk by our staff cameraman, is a demonstration of the new hind quarter clutch that is soon to be perfected by one of Carmel's best known cowboys. When he was picked up, he was heard murmuring Perry Newberry's historic words, "practice makes perfect."

Colonial Newspapers Use No Personals

Unlike the great journals of today, the early papers of America were but little concerned with local news. In fact, it was long before any of them thought of saying anything about such matters of home interest as deaths, births or weddings.

But one day an editor had a brilliant idea. Once every month he would print notices of births, burials, and other matters of local concern. No sooner conceived than done! But he made one trifling omission in carrying out his innovation.

Of course, he could not be so bold as actually to print names; and so his news stories, when they appeared, were in this illuminating style: "Drowned, accidentally, in the river, a man."—Stephen Cole in the International Book Review.

Electric Users Are Growing

(Continued from Page One)

the three Peninsula cities indicated by this record would be 1472, of which 868 would be in Carmel alone."

The records show that on January 1, 1926, Carmel had 1,247 electric customers. On June 30, 1926, Carmel showed a total of 1,464 customers, or an increase of 217. In this period Monterey increased by 73 and Pacific Grove by 78.

The new spring hat may be straw, but its price is felt.

The number of kilowatt hours used in Carmel in the first six months of 1925 totalled 574, 026. The same period in 1926 showed 849,836, or an increase of 275,810 kilowatt hours. This increase of 48 per cent is the largest percentage of increase in comparative periods, one year apart, ever demonstrated by Carmel or any other Peninsula community. Monterey's increase in this same period was 38 per cent.

From the viewpoint of public utilities, Carmel is not only growing, but is pretty nearly growing too fast. Being "different," they state, is almost being carried to an extreme. However, the four times 217, to give the size of the average family, probably does not make good in Carmel, according to local statisticians. "We have them smaller," they say, noncomittally.

Monterey Auction

Among the mighty pines and spreading oaks of world-famous Monterey Peninsula . . . . . at the very heart of the "Circle of Enchantment" . . . . adjacent to Del Monte Golf Links . . . . a sportsman's paradise . . . .

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Come to our big FRE EBARBECUE. Look over this magnificent tract. Select the lot that suits you—AND BUY IT AT YOUR OWN PRICE—AT AN "AUCTION" PRICE—by bidding only what you are willing to give.

In the Circle of Enchantment

This magic circle—with a radius of only 6 miles—embraces California's most luring playtime district. No similar area offers such variety in the way of scenery, hiking, swimming, boating, fishing, hunting, riding, motoring, polo, tennis, dancing and golfing.

Aurele Vermeullen—the nationally eminent landscape architect who laid out Bel Air, one of California's finest beauty spots—has just spent five months laying out Monte Regio. Mr. Vermeullen says that when Monte Regio is completed it will represent the most splendid residential property on the Pacific Coast.

FREE SPANISH BARBECUE

Under the direction of Senor Ramirez, a Spanish Chef of state-wide reputation, this barbecue will be something you'll always remember with pleasure. In service, appointment and famous old Spanish dishes—prepared as only Ramirez can prepare them from his own recipes—everything will be perfect. Come—and bring your family and friends. All will be welcome!

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Peninsula Artists and Their Work

ART NOTES

In a recent issue of the Revue Du Vrai et du Beau, Paris, Count Chabrier says of Roberta Balfour, who is a Carmel artist of note:

"Each new manifestation of this original artist's work confirms me in my first opinion that sh plays with color and light in a powerful manner.

"At the Pan American at Los Angeles she shows us 'Orchid Flame and Gold' (Orquides, Flamma y Oro). Her canvases have the brilliancy of jewels, a gradation of tones of color and clearness. Few artists accord us such rich exuberances of tints. Her colors used in saturation, divisionistically and impressionistically attain to a magnificance permitted to few palettes.

"Her independence, her personality, so free from routine, add to the charm of her work.

"One cannot forget "Gold of Sunlight' and 'Bloodrust and Tourmaline,' Lobos, so decorative.

"Neither can one forget 'Forbidden Fruit' produced in these pages, nor so many others, among which I might quote again, 'Cypress of the Burnt Heart' and 'Superwoman,' which we have the great pleasure of reproducing in this issue. This last work, admirably realized, represents the next race, possessing super-knowledge, the spiritual power of the Buddha and the two sexes. Against the background of a luminous green is hung a black lace Spanish mantilla, and the eyes see everything.

"We have published the brilliant past of this artist here already; we will not repeat it. She has arrived at a point where a personality so original detaches itself from the past, where she does not retrogress. Therefore to know and to judge Roberta Balfour it is better to view her work than to read her biography."

One of the most interesting and important exhibits ever shown at the Oakland Art Gallery for years is being shown now. The exhibit will run until August 15. It consists of antique textiles, including examples of Greek and Coptic tapestries of the early Christian era. It is remarkable for its diversity, charm of color and design.

Water colors and pencil sketches by Ralph Cram are being shown this week at the Chinese Shop. Later on they will be exhibited in the foyer of the Golden Bough Theatre. The water colors consist of some beach scenes done on colored paper, and some very interesting rodeo figures. Cram employs an unusual style in all his work, and has caused a great deal of favorable comment among the Carmel art colony. His pencil sketches are excellent.

Carmel will have an opportunity to hear a very interesting lecture on "Is It Art?" by Mme. E. Scheyer next Thursday night at the studio of Denny and Watrous on North Dolores. Mme. Scheyer is a noted lecturer and collector of paintings. She will describe the work of the well-known "Blue Four" and will illustrate her lecture with lantern slides of their paintings. She will also give a resume of modern art.

Wild Flower Show Center of Interest

A joint exhibition of California wild flowers by Ida M. Johnson and California landscapes by J. M. Culbertson at the Arts and Crafts Hall was the center of interest last Sunday afternoon. The exhibition is continuing this week.

A group of over fifty different wild flowers, most of which grow in and near Carmel, was shown by Miss Johnson. These wild flower studies are done in water colors and conform exactly to the flower in its natural state—size, color and shape. Miss Johnson is known throughout the state as a noted authority on wild flowers.

Miss Culbertson's exhibition is an interesting collection of California landscapes, that includes scenes from both the valley and the ocean. Some of her sand dune paintings were excellent. Her paintings are always colorful and always interesting. Perhaps one of the most striking was a painting called "A Carmel Garden Scene."

Another group of Miss Culbertson's paintings was made up of some very interesting water color sketches painted in Porto Rico and Prince Edward Island.

The paintings of M. De Neale Morgan will be exhibited at the Arts and Crafts next Sunday afternoon and the week following.

Advice to Ladies Of Carmel's Stage

By ROBERT AMELY

Long ago, to see a woman's face was always alike, never changing. Alas! That I should come to lose my illusion. A woman's face in private is entirely different from a woman's face in public. In fact, the change is absolute and final. Radiant, jovial, sociable, interesting, to the world, they are. Yes, some of them are so.

But the same ones, etiing in their home, lose their artificial face and suddenly become, without transition, weary of inconsequential things, heavily burdened with nonsense and prostrated in a silence of indeterminable consequence.

Why should this be so? Why should you forget your part, if it be one that you were acting, as long as you were splendidly playing and were worthy of your characterization? Let you not forget that your greatest asset is a smile and your power a feeling of joyful living. Let the experience of dead generations be your experience, and do not forget that man will gladly toil for you, love you and even die for you, if when his day ended, you are waiting at the door, your heart full of contentment and your face full of song. So, if it be, that you were playing, play always until the end, for all you are worth.

If you care to choose the lesser of two evils, take up working instead of loafing.

Buddhist Paintings May Be Shown in Carmel This Month

An exhibition of Buddhist Paintings by Senrin Kirigaya, distinguished religious painter of Japan, will be held on the Monterey Peninsula the end of this month, according to word received recently from San Francisco. The place where the exhibition will be held has not yet been decided. It is possible that it may be given in Carmel.

Senrin Kirigaya is an eminent religious painter of modern Japan. After graduating from the Art Academy of Tokyo, he studied under the masters of Gaho Hashimoto and Eisen Tomioka. He has made two trips to India for the study of ancient Hindu religious paintings. He occupies prominence in the Annual Imperial Salon held in Tokyo each year.

Mr. Kirigaya represents the Religious Arts Society of Japan and the Hindu Art Society, and is on a tour of the United States for study and pleasure. An exhibit held on July 16th in San Francisco at the Japanese Buddhist church was the first of its kind in this country.

Carmel Etching In Rotagravure

In the Rotagravure section of the San Francisco Chronicle last Sunday, a page was devoted to Blanding Sloan's tree etchings. These are very interesting, one called "Sanctuary, Carmel" is the little house in the woods where Sloan lived last summer. The Chronicle says:

"In trees, arboreal inspiration to artists throughout the ages, Blanding Sloan visions greatly. Reduced to terms of design in his etchings, and block prints, trees tell of his tender and sombre moods, and even whisper a sardonic joke occasionally. Whatever subject the artist touches, his trees simply decline to remain properly in the background, and in their emotional strength are inclined to crowd the dramatic motif, sometimes to the point of pictorial discomfort."

RIDING BOOTS — Kirkendall women's riding boots in black and tan $15.00. Cowboy boots for men $12.50 to $22.50; for boys $12.50. The Hub, Salinas.—Adv.

RODEO TOGS— We are headquarters for rodeo togs of every description. The Hub, Salinas.—Adv.

STETSON HATS — We carry [illegible] of Stetson Hats prices $8 and up to $45. The Hub, Salinas.—Adv.

Unusual Exhibit At Golden Bough

An unusual exhibition of paintings by Mrs. Roberta Thudicum of Carmel opened yesterday afternoon in the foyer of the Theatre of the Golden Bough. The exhibition will last until next Tuesday.

Included in Mrs. Thudicum's unusual collection of paintings is "The Super Woman," the painting that was recently hung in the Oakland Art Gallery and which caused so much comment there. "The Super Woman is an idealistic impression of the woman of the next race. In her face is seen the spiritual effect from the intermingling of the sexes in commercialization. Another, "Orchid-Flame and Gold," that was hung in the Pan-American Exhibition, is seen in the foyer. Some of the others have been shown in Buffalo Salon, Salon of the Independents in New York, and in both Denver and San Francisco. About thirty paintings will be shown.

AT PAUL ELDER'S GALLERY

An exhibition of the paintings of Cornelius Botke opened this week at Paul Elders in San Francisco. Mr. and Mrs. Botke left yesterday to hang the paintings. The exhibition consists of charcoal drawings of Point Lobos, some of which were reproduced in Scribner's Magazine, and several etchings.

Etchings of Ireland by Power O'Malley are being shown in the Gallery of Oliver's Curio Store in Monterey. O'Malley exhibited his etchings at the Arts and Crafts Hall in Carmel some time ago.

Classified Ads cost little but yield big returns.

Special Offering During This Week

A generous assortment of Silk Dresses in figured Georgette and novelty Crepes, plain colors in Chinese Damask, Shantung and Crepe de Chine.
Dresses formerly priced $16.75 to $39.50
Selling at
$9.75 — $14.75 — $19.75

COATS, SPECIAL
A few light weight Coats, originally priced at $19.75 to $75.00
Selling at
$10.75 — $39.75

THE CARMELITA SHOP
LOIS DIBRELL
Dolores St., Opposite Post Office, Carmel

INDIAN HEAD
all colors
50 cents a yard

Philippine Underwear and Gowns
$1.45 up

Rayon Bloomers, Vests and Combination
various prices

Golastine's
Women's and Children's Wear
Adjoining Post Office, Carmel 400 Alvarado St., Monterey

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a.m. to 5 p.m. daily

Monterey Investment Co.
Monterey
FOR SALE
4¼ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

TICE ELECTRICAL SHOP
Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
ARTISTS MATERIALS
ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS
And for the house—Duco Paints
DOLORES STREET
CARMEL
Telephone 210
457 ALVARADO ST.,
MONTEREY
Res. Phone, 597-J
Shop Phone 1420

SMOKING SET
$12.50 COMPLETE
Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash tray and match stand.
MILNOR INC. IMPORTERS
Nine Other Shops in Southern California
HOTEL DEL MONTE

ORDINANCE NO. 71

An Ordinance to Amend Ordinance No. 54 of the City of Carmel-by-the-Sea, Entitled: "An Ordinance Providing for Licensing and Regulating the Carrying On of Certain Businesses, Professions, Trades, Callings and Occupations Carried On Within the Limits of the City of Carmel-by-the-Sea, and Repealing All Ordinances and Parts of Ordinances in Conflict Therewith" by Adding Thereto a New Section Designated Section 69 A.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Ordinance No. 54 of the City of Carmel-by-the-Sea, duly passed by the Board of Trustees of said city on the 22nd day of January, 1924, and entitled: "An ordinance providing for licensing and regulating the carrying on of certain businesses, professions, trades, callings and occupations carried on within the limits of the City of Carmel-by-the-Sea, and repealing all ordinances and parts of ordinances in conflict therewith" is hereby amended by the addition thereto of a new section, which shall immediately follow section 69 of said Ordinance No. 54, which is hereby designated section 69 A, and which shall read as follows:

"Section 69 A. For every person, firm, or corporation, conducting or carrying on any auto camp or other camp where camping space, beds, lodgings, shelter, or meals, are furnished the public, the sum of $75 per year.

Section 2. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 19th day of July, 1926, by the following vote:

AYES: TRUSTEES: Jordan, Wood, Larouette.

NOES: TRUSTEES: None.

ABSENT: TRUSTEES: Miller, Dennis.

APPROVED: July 19th, 1926.

JOHN B. JORDAN,
President
of said Board of Trustees

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

NOTICE

NOTICE IS HEREBY GIVEN, that Lester F. C. Richerts, has petitioned the Board of Trustees of the City of Carmel-by-the-Sea, to establish Lot 15 and the North 3 feet of Lot 17 in Block 75 (as shown and so designated on the map of Carmel-by-the-Sea now of record in the office of the County Recorder of Monterey County, California), as in Zone IV in accordance with the definition of said zone set forth in ordinance No. 60 of said city, duly passed by the Board of Trustees of the said City of Carmel-by-the-Sea on the 2nd day of March, 1925 and entitled: "An ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used for the purpose of conducting a shop and cleaning and pressing establishment, in the event that said petition is granted.

AND NOTICE IS HEREBY FURTHER GIVEN that on the 6th day September, 1926, at the hour of 7:30 o'clock P. M., said Board of Trustees will consider and act upon said petition, in the council chamber at the city hall of said city, and at said date and hour will consider and act upon all protests and objections made by interested persons to the granting thereof.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.
Dated July 20th, 1926.
SAIDEE VAN BROWER,
City Clerk of said City.

NOTICE

NOTICE IS HEREBY GIVEN, that A. K. Miller has petitioned the Board of Trustees of the City of Carmel-by-the-Sea, to establish the East half of Lot 10 in Block 70 (as shown and so designated on the map of Carmel-by-the-Sea, now of record in the office of the County Recorder of Monterey County, California), as in Zone IV in accordance with the definition of said zone set forth in ordinance No. 60 of said city, duly passed by the Board of Trustees of said City of Carmel-by-the-Sea on the 2nd day of March, 1925, and entitled: "An ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used for the purpose of conducting a gasoline filling station, in the event that said petition is granted.

AND NOTICE IS HEREBY FURTHER GIVEN that on the 2nd day of August, 1926, at the hour of 7:30 o'clock P. M., said Board of Trustees will consider and act upon said petition, in the council chamber at the city hall of said city, and at said date and hour will consider and act upon any and all protests and objections made by interested persons to the granting thereof.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.
Dated July 20th, 1926.
SAIDEE VAN BROWER,
City Clerk of said City.

NOTICE

NOTICE OF ANNUAL MEETING OF CARMEL LIBRARY ASSOCIATION.

Carmel Library Association will hold its nineteenth annual meeting in Carmel Library at 5:30 P. M. August 2nd, for the presentation of reports and consideration of such other business as may be brought before the meeting.

Permanent residents of Carmel, over eighteen years of age, who have paid a monthly subscription of twenty-five cents or more for one year past are members of the Association and their presence is earnestly invited.

EMELINE HARRINGTON,
Secretary.
First publication, July 23, 1926.
Last publication, July 30, 1926.

NOTICE

NOTICE IS HEREBY GIVEN, that W. M. Basham has petitioned the Board of Trustees of the City of Carmel-By-the-Sea, to establish Lots 9 and 11 in Block 76 (as shown and so designated on the map of Carmel-By-the-Sea now of record in the office of the County Recorder of Monterey County, California), as in Zone IV in accordance with the definition of said zone set forth in Ordinance No. 60 of said city, duly passed by the Board of Trustees of the said City of Carmel-by-the-Sea on the 2nd day of March, 1925 and entitled: "An ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used for the purposes of conducting a garage and service station, in the event that said petition is granted.

AND NOTICE IS HEREBY FURTHER GIVEN that on the 2nd day of August, 1926, at the hour of 7:30 o'clock P. M., said Board of Trustees will consider and act upon said petition, in the council chambers at the city hall of said city, and at said date and hour will consider and act upon all protests and objections made by interested persons to the granting thereof.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.
Dated July 20th, 1926.
SAIDEE VAN BROWER,
City Clerk of said City.

San Jose Visitor Here

Miss Gladys Robb came down from San Jose and is visiting Miss Ernestine Renzel and Miss Vivian Foree for a fortnight. Mrs. Foree, who was in town with her daughter for a few days, left for San Jose on Sunday.

Charter No. 7058 Reserve District No. 12

REPORT OF CONDITION OF THE

FIRST NATIONAL BANK

AT MONTEREY

In the State of California, at the Close of Business on June 30, 1926

RESOURCES

1. (a) Loans and discounts		$1,176,600.44
2. Overdrafts: unsecured $106.83		106.83
3. U. S. Government securities owned:		
(a) Deposited to secure circulation (U. S. bonds par value)	$25,000.00	
(b) All other United States Government securities	120,079.49	
Total		145,079.49
4. Other bonds, stocks, securities, etc., owned		97,234.53
6. Banking House, $99,679.88; Furniture and fixtures, $35,252.34		131,932.22
8. Lawful reserve with Federal Reserve Bank		100,773.61
10. Cash in vault and amount due from national banks		286,477.05
11. Amount due from State banks, bankers, and trust companies in the United States		45,404.18
13. Checks on other banks in the same city or town as reporting bank		7,352.60
Total of Items 10, 11, and 13	$339,233.83	
14. (a) Checks and drafts on banks (including Federal Reserve Bank) located outside of city or town of reporting bank	$237.96	
(b) Miscellaneous cash items	7,925.16	
		8,163.12
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer		1,250.00
18. Other assets, if any		22.00
Total		$2,000,396.07

LIABILITIES

19. Capital stock paid in		$100,000.00
20. Surplus fund		45,000.00
21. Undivided profits		36,432.15
23. Circulating notes outstanding		25,000.00
25. Amount due to State banks, bankers, and trust companies in the United States		56,170.31
27. Certified checks outstanding		4,020.59
28. Cashier's checks outstanding		5,131.11
Total of Items 26, 27, and 28	$65,322.01	
Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):		
29. Individual deposits subject to check		814,460.49
30. Certificates of deposit due in less than 30 days		15.00
31. State, county, or other municipal deposits secured by pledge of assets of this bank or surety bond		115,896.08
33. Dividends unpaid		5,000.00
Total of demand deposits (other than bank deposits) subject to Reserve, Items 29, 30, 31, and 33	$935,371.57	
Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):		
35. Certificates of deposit		85,838.96
37. Other time deposits		704,031.95
38. Postal savings deposits		3,399.43
Total of time deposits subject to Reserve, Items 35, 37, and 38	$793,270.34	
Total		$2,000,396.07

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier

CORRECT—Attest:
T. A. WORK,
P. J. DOUGHERTY,
J. A. SPAROLINI,
Directors.

Subscribed and sworn to before me this 15th day of July, 1926.
FRANK C. JAKOBS,
(SEAL) Notary Public in and for the County of Monterey, State of California.

Modern Carpet Cleaning Works
Shop, 732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

Ye Realty Office promotes and protects its clients' interests.
Miss White **Ye Realty Office**

THE BANK OF CARMEL
COMMERCIAL SAVINGS
Safe Deposit Boxes
Travelers' Checks
Foreign Drafts
4% INTEREST PAID ON SAVINGS ACCOUNTS

CARMEL BAKERY
Our success is based upon the quality of our goods.
NOTHING ELSE
Patronize home industry, not goods brought from out of town

Earl & Wilson Shirts Stetson Hats
Golf and Sport Clothes
Society Brand Clothes
Charmak & Chandler
Men's Quality Shop
444 Alvarado Street, Monterey
TELEPHONE MONTEREY 192-W

Advertising in the Pine Cone is an Investment

J. C. Squire is at present devoting himself to the drama. One of his plays was recently accepted by a London publisher, and it is understood that an American edition will be brought out at the same time the English edition is published.

Neglect your eyes, you punish yourself!

Throb! Pound! Pound! Throb! A thousand sledge hammer blows of torture on your head!

"If only I could get rid of these agonizing headaches!" you complain.

Yet—do you know that your own neglect may be the cause of your headaches? Seven out of ten headaches are caused by eyestrain.

Wellsworth Tillyer Lenses are the best known to optical science.

Have Your Eyes Examined

Hare Optical Co.

Monterey: 317 Alvarado Street, Phone 630

Pacific Grove: Holman's Phone 622

The Super-Iron

THE NEW HOTPOINT is a real Super-Iron! In it are incorporated all the features that have made HOTPOINT Irons the standard of the world, *plus* the patented HOTPOINT Calrod heating element. THE *New* Hotpoint

SUPER IRON Heats with surprising rapidity

This makes it very economical to use. Its large heat storage capacity will delight you... in the speed with which you can iron even damp heavy articles

See this New Iron Today

Carl S. Rohr

Electric

Ocean Ave. near Dolores

Telephone 5?

Carmel-by-the-Sea

200-D

APPROVED DEALER

Awful Cavity

Conducted by THE DUCE

I admit that I stubbed my toe and got sand in my shoes when I started this colum, and God knows how long the publishers will permit it to exist. There was some acrimony between us this a.m., when I was handed the following two letters:

Hotel Del Monte,
July 22, 1926.

Editor the Pine Cone:

I note that you have engaged a new wit to pep up the Pine Cone, and I'd thank heaven for that if the wight had wit. Now who the deuce is the Duce and what doose he?

Dewsilly yours,
LARRY TOOLE.

Municipal Wharf, No. 2,
Monterey, July 22, 1926.

President, Pine Cone Publishing Corporation:

I used to run a column myself before I found out that there was more use in this world for a pile-driver than for a columnist. My conviction was proved by your last issue, when I read your column called the Yawning Hole. My wager is that the yawning hole was there before you put the type in—and that was the excuse for the type. As a pile driver I hit right out from the hip because there's something awful strong on it.

Anyhow, if you excuse that column, I do want to tell you that all of us fellows that are building the p.p.p. wharf read the Pine Cone every week, our only regret being that there aren't more art and dramatic notes. We are glad Carmel is different and particularly that the police court is different there, so we have lots in common with Steve even if we wear our capes different.

Before I forget, the triple peas above are the latest chamber of commerce slogan, sung alliteratively because this is a poetical atmosphere, and they stand for progress, prosperity and pimples. If you live here you want the fog to progress. If you work here you'll never have prosperity. And if you eat here, you're sure to get the pimples.

Please answer soon. The boys are looking for it.

Pile-itely yours,
JOE DONE-AGAIN.

Duce-note: However the editors look at this, these letters prove that I am building circulation, particularly the last one, as Lharry Thoole is too near-sighted to read. As soon as his eyes are close enough to the type, his long nose gets a tickle and he has to pull back. The only thing that tickles his nose and doesn't make him pull back is the big font in a case printers understand but don't work from. In fact they can't work afterwards.

However, if Lharry expects an answer, he will have to get it here. As one famous Carmel character once said, "If Italy can have Mussolini for a Duce, why can't Carmel have one, too?"

So far as Done-Again is concerned, he done his stuff with a dirty dig, and we don't care if he cancels his subscription. It won't do the Pine Cone any good to have it leak out that the pile-drivers union cancelled their subscription to the Police Gazette and that you may find a Pine Cone in every barber shop. This paper is "different" from the Gazette, and we're not claiming that it is better, though it has aspirations. We have changed the title of this column for today, so that Done-Again can't find it. If he sees the Awful Cavity we hope he falls in—and if he's got this far, he'll never get out sane again.

Jeffers, Hestwoods and Real Poets, Mark Time!

Fenton Foster, whom the girls call "sweet papa," but who is better known as Dodo, wants some new verses for a song in the play that was written about his life at Carmel.

After advising with several of our Scotch friends (including the publishers) we offer ONE DOLLAR ($1.00) American money (it was on that point that we had an argument with the Scotch. They felt it was unnecessary to specify American money, but sometimes we don't care how far we go—the sun had shone for two whole days)—that is to say, $1.00 coin of the realm for the best verse that is written for the following tune that goes with the metre that follows, as it were.

The song is titled, "They Gave Me A Medal For That,"—which is real good so far. Dodo says you can write a verse AND a refrain, or just the verse and make the old refrain stick. If its good enough they'll sing it in August and perhaps save King Dodo from the audience after the first curtain, if not earlier.

Here's the model yodel:

They Gave Me A Medal For That

As a married man my first night out
Was a howling, yowling red hot shout.
I raised the town and I raised the deuce,
And I didn't come home with an old excuse;
My conduct I did not defend
By that ancient tale of a sickly friend.

And they gave me a medal for that
It was by that action I won it,
'Twasn't much I'll agree, but between you and me
Nobody before me has done it
'Twasn't much I'll agree, but between you and me
Nobody before him has done it.

To start this thing off with the right eclat, Duce myself is going to enter this competition with the following, but Duce promises that he won't let me win the prize, because I work here and am paid well enough for what I do, however little either is. So don't be discouraged, but read the following as something to shoot at:

As a shut-eye believer my last night's rest
Was a ripping, soul-stripping white hot pest;
I scratched my leg and I scratched my arm,
And I did my anatomy all kinds of harm;
I caught that damnable flea!
And did worse to him than he did to me!

(Now see how good the refrain goes after THAT)

Remember, One Buck for the best verse.

ANOTHER PRIZE

"What's in a name" Shakespeare asked once, and that hirsute question has bothered soap inventors ever since.

When this column started, there was no column, but a column and a half of column rules, and the foreman was far from calum about it. But our many contributors, as well as hundreds of readers, have objected bigottedly to the name we selected with such thought for the last issue. And before we could get our new title set for this issue, Duce had to threaten to knock the cavity out of a compositor.

That kind of spirit can't last, and there's nothing for circulation more stimulating than a contest. We don't enter it, so no one need be discouraged, but we want a name for this column—something in a few letters, occupying but one line, good sized sort of, and appropos, perspicacious, ostentatious, contumacious, and just a little bit bellyacious . . . And if we have to, we'll try to get the publishers to pay a dollar for this also, though it is worth more than that to try.

Before closing (something that has been done at least three times so far) just to prove that there ARE contributors of value, and that not only the publishers but Car'mel needs me, here's something that came in just after I had "thirtied" the string above:

HEY "JUDGE": FINE THIS FELLO'

There was a young girl of Carmel'o
Who liked to raise bit of ol' Hell'o;
So she tripped to the beach,
Sang a song with a screech
That the fog turned into a bell'o.

Willard Batteries

For Radios and Automobiles

ASK FOR

Threaded Rubber Insulation

It is best

CARMEL GARAGE

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave. Phone 112 Carmel

Why You Should Let Us Put Duco on Your Car

DUCO

AUTHORIZED AUTO RE-FINISHING STATION

1—Duco is the longest wearing finish known.
2—Gasoline, oil, mud, tar, turpentine, battery acids, alkaline dust, salt air, etc., cannot harm it.
3—You need not lose the use of your car for more than a week or ten days.
4—You can secure any of the season's most popular shades—in any degree of lustre, either dull, satin or polished.
5—A Duco finish is easier to keep clean.
6—The lustre of Duco actually improves with age if given ordinary care.
7—It will increase the resale value of your car.

ALBERT BROS.

518 Fremont Street
MONTEREY

Across from San Carlos Church
PHONE MONT. 1093

LOW FARES EAST

REDUCED roundtrip tickets sold daily until September 18; good until October 31. Stopovers.

Make Reservations Now for Any Date

Choice of four commanding transcontinental routes to the east. Go one way, return another if you wish.

Send or call today for complete information about service and fares to your eastern destination. Tickets and steamer reservations to foreign lands.

Also **Pacific Coast Fares Reduced**

Long limits; Stopovers.

Ask about the new "Circle Tour of the United States"

Southern Pacific Lines

E. B. Walling, Monterey Agent

Business, Hotel and Information Directory

20 Years' Practice in Modern Foot Surgery
FOOT SPECIALIST
Dr. T. J. Szody
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Plans and Specifications
A. CLAY OTTO
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Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

Hoffman's Camp
In the Redwoods
IS NOW OPEN
SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND
Established in 1912
Notary Public

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

Interior Decorating
Furniture
Drapes
ZANETTA CATLETT
KENNEDY OWEN
SEVEN ARTS BUILDING
CARMEL

Carmel
French Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Carmel Pine Cone "Want Ads" Advertise.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

July 23—High 10:15 a.m. 4.9 feet and 8:40 p.m. 4.0 feet; low 3:15 p.m. -0.6 feet and 2:39 a.m. 3.2 feet.

July 24—High 11:02 a.m. 5.2 feet and 9:29 p.m. 7.0 feet; low 4:04 p.m. -0.9 feet and 3:34 a.m. 3.1 feet.

July 25—High 11:48 a.m. 5.3 feet and 10:19 p.m. 7.0 feet; low 4:49 p.m. -1.1 feet and 4:28 a.m. 3.1 feet.

July 26—High 12:32 p.m. 5.5 feet and 11:14 p.m. 6.7 feet; low 5:36 p.m. -1.0 feet and 5:26 a.m. 2.9 feet.

July 27—High 1:17 a.m. 5.6 feet; low 6:22 p.m. 0.7 feet and 6:25 a.m. 2.7 feet.

July 28—High 12:11 p.m. 6.2 feet and 2:00 a.m. 5.7 feet; low 7:07 p.m. 0.3 feet and 7:30 a.m. 2.5 feet.

July 29—High 1:15 p.m. 5.7 feet and 2:45 a.m. 5.9 feet; low 7:35 p.m. 0.4 feet and 8:40 a.m. 2.2 feet.

July 30—High 2:24 p.m. 5.1 feet and 3:32 a.m. 6.0 feet; low 8:40 p.m. 1.0 feet and 9:56 a.m. 1.9 feet.

July 31—High 3:48 p.m. 4.4 feet and 4:21 a.m. 6.1 feet; low 9:30 p.m. 1.7 feet and 11:14 p.m. 1.4 feet.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

FOR SALE
Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
B. B. ROUNDS
Monterey

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

ROSE WATERMAN HARRIS SCHOOL OF DANCING
Fundamental instruction in every form of the art.
House of Four Winds, Monterey
Arts and Crafts Hall, Carmel
Box 36

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Formerly Dr. J. E. Beck, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

New Stucco House
In Exclusive District
lot 60 x 100
$5500
R. C. DeYoe
Carmel Realty Company
Ocean Avenue Telephone 21

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dentists' cards.
Dressmaking and millinery.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

FOR SALE—Five and one-half lots on Scenic Drive, 140 feet of ocean front, 200 feet depth, $8,000. See J. K. Turner, Carmel Land Company.

FOR RENT—Rooms near business section. Address P. O. Box 884, Carmel.

WANTED—Carpenter work by the day or job. Telephone Carmel 205-J, or P. O. Box 486.

LOST—Money bag, with currency, between Log Cabin Inn and the beach near bath house. Return Box 1102, Carmel. Reward.

WANTED—To exchange high class residence in Berkeley for Carmel property or environs. Box F, Pine Cone office.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

Classified Ads cost little but yield big returns.

CARMEL HOUSE & LOT CO.
Parkes Building, near Post Office
"BEST BUYS"

FOR SALE—Two lots near highway, close to town, $840.

FOR SALE—Dolores street business building, paying 9½ interest on investment.

DOLORES STREET LOT in heart of business district is available for ground lease.

VERY ATTRACTIVE, well-planned home. Beautifully located among pines and oaks. Near school. A Best Buy at $7,000.

VERY GOOD small house in Eighty Acres. Fine location, Beautiful garden. The price is right, at $6,000.

DOLORES STREET business lots —$5,000, $5,500. Wonderful opportunity if taken quickly.

80 x 100 CORNER on Casanova. A Best Buy at $3,000.

FOR YOUR BUILDING — SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

TO TRADE—40 acres near Merced for view lots near Carmel. Box BW, Pine Cone.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

SEARCH RANCH POULTRY — Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricasees Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

CARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2. Phone 1462.

LADY WANTS expert tuition in bridge lessons. Phone Carmel 503.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

FOR SEVEN DAYS ONLY—3 fine lots on Scenic Road. Valley and mountain views. Close to fresh water bathing, boating and fishing. $2250.00. Terms. This offer lasts one week.

LARGE WATERFRONT HOMESITE ON POINT—Extra fine. Over half-acre. $8,000.00. A good buy.

60 x 100 in EIGHTY ACRES—Very close in. Priced right.

ONE OF THE CHOICEST near waterfront homesites in Carmel. Nearly one-fourth acre. All Bay view. Priced low. A best buy.

NEARLY THREE - FOURTHS ACRE. Heavy pines. With house and cottage. 9 rooms, 2 baths, garage. Only $12,500.00. A good Carmel buy.

IMPROVED and UNIMPROVED PROPERTIES at Carmel Highlands. A good variety of offerings.

TELL YOUR WANTS to Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion. Maybe we can supply them.

FOR SALE—Chevrolet Coupe, late '23 model, excellent condition, four new tires, one spare, good paint, bargain, no dealer. See car at 713 Lone St., New Monterey or write Box 24, Pine Cone office.

Classified Ads cost little but yield big returns.

FOR RENT—Three room house that can accommodate four people, for the months of August and September. Adults only. Write to Box H, Pine Cone office.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

EDUCATIONAL

TUTORING—Primary, secondary or High School branches, by Carmel resident with state diplomas in kindergarten, primary and high school work. Box 945, or telephone 179, Carmel.

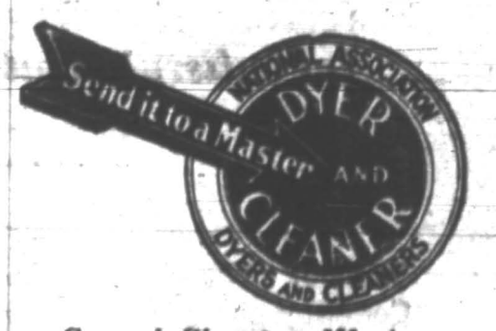
THE PINE CONE PRESS

PRINTERS
PUBLISHERS
STATIONERS

TELEPHONE CARMEL 2

When in Los Angeles
stop at
Hotel Melrose
120 South Grand Ave.
Ample Garage Facilities Close By
$1 a Day up 50c Dinner
Near Center of Things

For
CLEANING and PRESSING
Phone **242**



Carmel Cleaning Works
Dolores near Ocean Avenue

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Baggage 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.
No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)
No. 211—San Francisco passenger, 3:15 p.m.
No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.
No. 210—from San Francisco, 11:45 a.m.
No. 210—from Los Angeles 8:18 p.m.
No. 28—Del Monte Express from San Francisco, 6:25 p.m.
No. 214—from San Francisco, 9:45 p.m.

COMMERCIAL PRINTING
* * *
CARMEL PINE CONE
PRESS

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

Sunday, July 25

11:00 a.m.— Sermon. Subject: "Crossing the Red Sea."

Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall.

Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Try Carmel Merchants First — You'll profit by it.

Charming "Doll House" Has Appeal

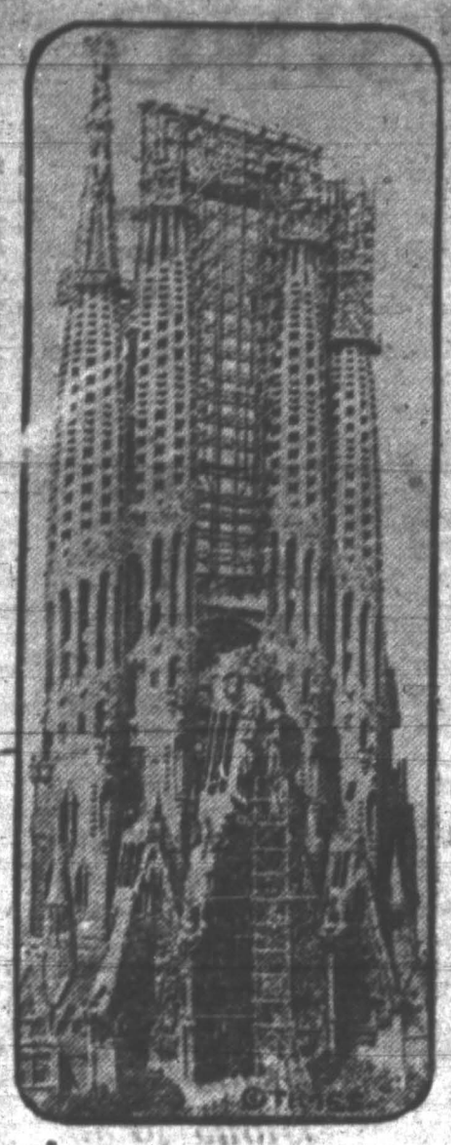
A little cottage back in the pines with a curved roof, huge chalk rock fire place, tall chimney, a quaint, old-English door with a knocker—that is one of Hugh Comstock's "Doll Houses."

One would almost expect to see a little old gnome come out of the door, an old witch standing by the side of the fire place or another "Tinker Bell" peeping out from under the eaves. It is a house from one of those delightful old fairy books that still gives pleasure to children of all ages.

The cottage was not built with any idea of a special type. It has purely an imaginary style, foreign in appearance, appealing to the eye.

There will be more of these little "Doll Houses" in the future, says Comstock. It is the architect's plan eventually to establish a colony of these delightful cottages.

Gaudi Design



This Cathedral of the Holy Family, Barcelona, Spain, now nearing completion, will be a final monument to the genius of Antonio Gaudi, Catalan architect. Gaudi was killed in recent street riots in Barcelona.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper!

A Progressive Improvement

An announcement of importance regarding daily newspaper service in Carmel and over the entire Monterey Peninsult is made in this issue of the Carmel Pine Cone in the advertisement of the Peninsula Daily Herald on page 5, which announces the installation of a full leased wire of the Associated Press.

This is the most progressive move so far made by any newspaper of the Monterey Bay territory, and is the first full leased wire, Morse Service, to be installed by any newspaper, morning or afternoon, in the central coast counties between San Jose and Santa Barbara.

The Herald's full leased wire of the Associated Press will deliver by Morse telegraph direct to the Herald office, where the operator is installed, 16,000 words of State, national and foreign news every day between the hours of 7 o'clock in the morning and right up to press time each afternoon. It is the largest service of the Associated Press and exactly the same that is used by metropolitan newspapers all over America. Many of America's largest and most famous newspapers depend exclusively upon this service.

The installation of the leased wire will not affect the Herald's traditional attitude toward local news. The local news columns will not be cut, but on the contrary will be served even to better advantage. On the other hand, the leased wire will give the Herald complete details of all the world's news rapidly and on time, without re-hashing into "pony" service at the source from which it is sent, which is the custom in the case of nearly all small newspapers.

No San Francisco newspaper delivered to the Monterey Peninsula can possibly give news as recent as that published in the Herald every night, unless delivery of that newspaper is made later than 8 o'clock at night. No "extras" on the streets of the Monterey Peninsula communities before 8 p. m. can possibly carry national or foreign news received by the time the Herald leased wire closes in the late afternoon.

This installation, accomplished at considerable expense, shows the faith of the publishers, Allen Griffin and J. A. Easton, in their daily newspaper and in the Monterey Peninsula, and will immediately afford this locality the outstanding newspaper of its size in the State of California.

Just as the publishers of the Pine Cone are striving constantly to make it a weekly of unique service to its readers—publishing Carmel's local news, striving for Carmel ideals, and enlivening its columns with the good humor that makes the Pine Cone a pleasant paper with which to spend an evening—so are they devoting their energies in the daily news field to publish a newspaper of general Monterey Peninsula circulation, that will stand alone in its class in California.

LOCAL NEWS NOTES

(Continued from Page Three)

Mrs. Josselyn "Comes Back"

Mrs. Alice Josselyn has returned home from a trip to San Francisco, where she went on a shopping trip and to attend the theatres.

George Has Family Party

Mr. and Mrs. J. S. Ball were the guests of their son, George M. Ball, over the week end. They attended the after the theatre party at Kays on Saturday night.

Boy Scouts Return

The members of the Boy Scout Patrols of Carmel have returned from Camp To-To-Ko-No, in the Santa Cruz mountains. While there the boys all passed tests to promote them in the organization, and all reports a fine time. The Carmel boys who attended camp were: John Rockwell, Bain Reamer, Billy Argo, Johnny Campbell, Alfred Durney, Ambrose Love, and Peter Floor.

Paris Meeting—Paris Honeymoon

An engagement of interest to Carmelites has been announced in the East and San Francisco, that of Miss Beatrice Ames and Mr. Donald Ogden Stewart, son of Judge and Mrs. Ogden Stewart of Columbus, Ohio. Stewart is a well known writer and humorist; he was graduated from Yale in 1916 and has written several books. He is now engaged in writing a play which is to be produced in New York next October. After their marriage next Saturday the young couple will sail for France, and will go to Paris, in which city they met a year ago. In October they will return to New York for the production of his play and will remain there several months before returning to California.

Party at Clarke Home

Dr. and Mrs. Beverley Clarke entertained a group of their friends informally after the production of "Clarence" at the Arts and Crafts last Friday night. Some of those noticed were: Messrs. and Mesdames Ralph Todd, Eric Wilkinson, Robert Stanton, Richard Johnson, Tad Stinson; Mesdames Louise Wulson, Hilda Argo, Louise Walcott; Misses Gladys Vander Roest and Alberta Langley; Messrs. Talbert and Winsor Josselyn, George Ball, Gail Johnson and Forest Metler.

Of Interest at Pebble Beach

Mr. and Mrs. Arthur Bill Vincent who have recently returned to California from Paris where they have been making their home, are being lavishly entertained in the City and San Mateo. On Tuesday they arrived at Pebble Beach Lodge, with a party including Messrs. and Mesdames Harry Scott, Nion Tucker, Joseph Oliver Tobin and Edmund Lyman. Mr. and Mrs. James Harwood have taken the Arthur Hill Vincent place at Pebble Beach for the summer.

Los Altos Family Here

The Rev. and Mrs. Thomas D. Landels of Los Altos, and their two daughters, the Misses Edith and Elsie, are in Carmel for a fortnight's holiday.

Charming Tea for Louise Prince

Miss Helen Judson gave a charming tea in honor of Miss Louise Prince, who is leaving for the East to visit friends and relatives for several months. Miss Judson's guests were: Mesdames William Young, Jean Woods, and Misses Mary Elizabeth Swinnerton, Marty Farwell, Helen Willard, Anita and Katheleen Doud, Vivienne Higginbotham and Louise Prince.

MISS HUNT'S MARRIAGE TAKES PLACE TUESDAY

Announcement was recently made of the approaching marriage of Rhea Hunt, daughter of Mr. and Mrs. J. H. Hunt of Carmel, to Dr. Rolf Ullestead of Northwestern University, next Tuesday, at the home of J. D. Merner in Palo Alto. It will be a garden wedding. The couple will spend their honeymoon in Carmel at the Hobnob Cottage.

HIGH SCHOOLS RATE O. HENRY FAVORITE CONTEMPORARY AUTHOR

O. Henry is the favorite of high school students among modern authors, according to the views of a teacher of contemporary literature in a Pasadena school, Virginia Church, appearing in the July International Book Review. Essays, short stories, plays and novels from the pens of moderns are read and discussed with more interest than the classics, she states.

"The most difficult list to prepare is that of the novels," Miss Church writes, "such is the modern fictionist's obsession with sex that I find myself put to it to choose forty titles that shall neither be unwholesome nor vapid.

"There on my list, I admit books that our grandmothers would have read behind locked doors; but I try to engender a feeling that it would be treatment of certain subects that makes them wrong rather than the subjects themselves, and to instill the belief that tempus is too fugitive and really excellent things too numerous for them to permit the vulgar and unwholesome a place in their lives.

"By general discussion rather than by individual reports, we bring the novels before the jury and have them prove their claims for consideration by examples of their style, by an examination of the truth of their reflections of present-day social conditions and by a keen analysis of the human qualities of their characters to see if the latter be folk worth reading or folk that add to our sympathy with or knowledge of human nature."

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